![Cambridge Assessment International Education logo]

Cambridge International AS & A Level

ART & DESIGN   **9479/02**

Paper 2 Externally Set Assignment   **October/November 2023**

MARK SCHEME

Maximum Mark: 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2023 series for most Cambridge IGCSE, Cambridge International A and AS Level components, and some Cambridge O Level components.

This document consists of **5** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress **25 marks**	AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops **25 marks**	AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding **25 marks**	AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements **25 marks**
Excellent skill in recording observations and insights from a variety of sources, relevant to intentions **Highly accomplished** ability to reflect critically on work and progress 21–25	Exploration and selection of relevant resources, media, materials, techniques and processes are **excellent** **Highly accomplished** and **sophisticated** ability to review and refine ideas as work develops 21–25	**Excellent** development of ideas through focused investigations Analytical and critical understanding demonstrated through **highly accomplished** and **mature** referencing of personal, contextual and other sources 21–25	**Excellent** realisation of intentions demonstrating an excellent use of visual language **Highly accomplished** and **mature** connections made between visual and other elements 21–25
Confident skill in recording observations and insights from a variety of sources, relevant to intentions **Highly effective** ability to reflect critically on work and progress 16–20	**Confidently** explores and selects relevant resources, media, materials, techniques and processes **Highly effective** ability to review and refine ideas as work develops 16–20	**Confident** development of ideas through focused investigations **Highly effective** analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources 16–20	**Confident** realisation of intentions demonstrating an effective use of visual language **Highly effective** connections made between visual and other elements 16–20
Competent skill in recording observations and insights from a variety of sources, relevant to intentions **Good** ability to reflect critically on work and progress 11–15	**Competent** exploration and selection of relevant resources, media, materials, techniques and processes **Good** ability to review and refine ideas as work develops 11–15	**Competent** development of ideas through focused investigations **Good** analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources 11–15	**Competent** realisation of intentions demonstrating a good use of visual language **Good** connections made between visual and other elements 11–15

AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress **25 marks**	**AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops** **25 marks**	**AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding** **25 marks**	**AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements** **25 marks**
Satisfactory skill in recording observations and insights from a variety of sources, relevant to intentions **Adequate** ability to reflect critically on work and progress 6–10	**Adequate** exploration and selection of relevant resources, media, materials, techniques and processes **Satisfactory** ability to review and refine ideas as work develops 6–10	**Satisfactory** development of ideas through focused investigations **Adequate** analytical and critical understanding demonstrated through some referencing of personal, contextual and other sources 6–10	**Satisfactory** realisation of intentions demonstrating an adequate use of visual language **Adequate** connections made between visual and other elements 6–10
Limited skill in recording observations and insights from a variety of sources, relevant to intentions **Basic** ability to reflect critically on work and progress 1–5	**Limited** exploration and selection of relevant resources, media, materials, techniques and processes **Basic** ability to review and refine ideas as work develops 1–5	**Basic** development of ideas **Limited** analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources 1–5	**Limited** realisation of intentions demonstrating a basic use of visual language **Basic** connections made between visual and other elements 1–5
No creditable work 0	No creditable work 0	No creditable work 0	No creditable work 0