

---

**CLASSICAL STUDIES**

**9274/42**

Paper 4 Classical Literature – Sources and Evidence

**October/November 2019**

**1 hour 30 minutes**

No Additional Materials are required.

---

**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

This paper contains two questions.

Answer **one** question.

Each question is marked out of 50.

You are advised to spend 20 minutes reading and thinking about the three passages in the question you have chosen to answer, and then 10 minutes planning your answer.

Answers need to make use of all three passages given for the question you are answering.

You are reminded of the need for good English and clear presentation in your answer.

---

This document consists of **4** printed pages and **1** Insert.

**1 Drama: the idea of tragedy**

Read the following passage and answer the question that follows:

The modern concept of tragic drama takes for granted the existence of a single central character, whose actions and suffering are the focal point of the play – what we call ‘the tragic hero’.

Bernard Knox, *The Heroic Temper* (1964) (adapted)

**Explore critically Knox’s assertion that the actions and suffering of a single character are the focal point of a tragedy. In your answer you should consider the passage above and your wider reading of tragedy, as well as the following two passages:** [50]

CLYTAEMNESTRA:

Leave all the rest to me.

**Content removed due to copyright restrictions.**

**Content removed due to copyright restrictions.**

I, my father's son!

Sophocles, *Oedipus The King*, 1369–1383

## 2 Gods and Heroes: the importance of epic

Read the following passage and answer the question that follows:

We do indeed meet women ... and they are made convincing, but all are seen in their relationship to the hero.

J Griffin, *Homer: The Odyssey* (1987) (adapted)

**Explore critically to what extent female characters in epic exist solely to help us understand heroes more fully. In your answer you should consider the passage above and your wider reading of epic, as well as the two passages below:** [50]

*Achilles is speaking to Odysseus:*

‘All the other prizes he gave to the kings and leading men stay safe with their owners. I am the only Achaian he has robbed. He has taken my wife, my heart’s love – let him lie with her and take his pleasure. Why is it that the Argives must fight the Trojans? Why did the son of Atreus raise an army and sail it here? Was it not because of lovely-haired Helen? Are the sons of Atreus the only ones of humankind to love their wives? No, any good man of sense loves his own wife and cares for her – as I too loved this girl from my heart, even though I won her by my spear.

‘Now that he has taken my prize from my hands and cheated me, let him not try me. I know him well now – he will not persuade me.’

Homer, *Iliad*, 9.330–344

‘Odysseus,’ she [Penelope] cried, ‘do not be angry with me, you who were always the most understanding of men. All our unhappiness is due to the gods, who couldn’t bear to see us share the joys of youth and reach the threshold of old age together. Don’t be cross with me now, or hurt because I did not give you this loving welcome the moment I first saw you. For I had always the cold fear somebody might come here and deceive me with his talk. There are many who think up wicked selfish schemes. Helen of Argos, born of Zeus, would never have slept in her lover’s arms had she known that her countrymen would go to war to fetch her back to Argos ... But now you have faithfully described the secret of our bed, which no one ever saw but you and I and one maid ... You have convinced my unbending heart.’

Homer, *Odyssey*, 23.208–231 (adapted)

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cambridgeinternational.org](http://www.cambridgeinternational.org) after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.