
LANGUAGE AND LITERATURE IN ENGLISH

8695/21

Paper 2 Writing

May/June 2019

2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



This document consists of **2** printed pages, **2** blank pages and **1** Insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

Section A: Imaginative writing

- 1 Write a story called *Surprise*, about an unexpected visitor. In your writing, create a sense of drama and suspense.
- 2 Write two contrasting descriptive pieces (300–450 words each): the first about a brand-new stadium built for a national sporting event; and the second about the same stadium, disused and abandoned, ten years later. In your writing, create a sense of atmosphere and place.
- 3 Write a descriptive piece called *Floating*, about a ride in a hot-air balloon. In your writing, focus on colour, sound and movement to help your reader imagine the scene.

Section B: Writing for an audience

- 4 In class, you have been discussing the problems caused by the amount of plastic that people throw away. Write an article for your school magazine called *No More Plastic!* In your writing, create a sense of the scale of the problem and the importance of action.
- 5 A new TV series about cooking has just ended. Write two contrasting reviews (300–450 words each), which will be published on a website called *Your TV*. One of the reviews is positive about the series, and the other is critical of it.
- 6 A young teacher is going to give a talk to a group of 16-year-old students who are interested in teaching as a career. Write the script of the talk. In your writing, create a sense of the rewards and challenges that this type of work can bring.

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.