

HINDI LITERATURE

Paper 8675/04
Texts

Key messages

- Candidates should consider the questions carefully and write a response which ensures that all parts of the question are fully answered, without including any unnecessary additional pre-learnt material.
- Candidates should allocate equal time to the questions they answer, so they do not run out of time to answer the last question.
- It is important to be clear about the different genres (story, play or poem) when writing the answer.
- Candidates must know how many questions to answer, and only answer one question on any particular work.

General comments

Candidates were generally well prepared for the examination.

It is important that candidates understand the demands of the questions with a given extract. They must systematically develop a response which explains the meaning of the extract, literary techniques used and the writer's intentions.

It is important to express responses clearly, using appropriate vocabulary to express ideas and opinions.

Comments on specific questions

Part 1

Question 1

- (a) The question was in two parts. The first part was to explain the meaning of the verse and the second part was to review how the excerpt conveyed the poet's devotion to Krishna through different examples. The best responses were complete with an explanation of the verse and the poet's intended meaning.
- (b) Good responses were based on the set text to provide a detailed answer. Answers that narrated the whole story of Ramcharit Manas did not satisfy the demand of the question.

Question 2

- (a) Some very analytical and well thought out responses were seen. Weaker candidates were unable to discuss the poet's progressive ideas. Some candidates attributed the poem to महादेवी/प्रसाद.
- (b) A few candidates were able to discuss the poet's contrasting emotional journey in the poems in question and the literary aspects of linguistic expressions.

Question 3

- (a) Many candidates chose this question. The best responses focussed on the extract, rather than writing the whole story of Saket.
- (b) Many candidates answered the question successfully, using their knowledge of the text to discuss Urmila's character in depth.

Part 2

Question 4

- (a) and (b) Some very articulate and intelligent responses were seen. Candidates showed outstanding ability to organise material and focussed on the author's intentions by citing the text to support their points in a systematic and well organised way.

Question 5

- (a) and (b) Responses to these questions were variable. Some very good responses to **Question 5b** showed a deep insight into the author's intention and underlying theme, with reference to the plot. Candidates paid close attention to detail of the story, while showing good insight when discussing the character and various issues arising from the narrative.

Question 6

- (a) and (b) Very few candidates attempted these two questions. The answers provided were generally satisfactory.