

HINDI LITERATURE

Paper 8675/04
Texts

Key messages

To do well, candidates need to ensure to:

- focus on the question and exclude any irrelevant details they may have learnt about the text
- be clear about the different genres i.e., story, play, poem and the names and gender of the authors
- spend equal time to all the questions, so they do not run out of time to answer the last question
- follow the rubric of Question paper. If a candidate answers A and B of the same question, one of their answers will be invalidated.

General comments

The candidates were generally well prepared for the examination.

Successful candidates demonstrated that they understood the demands of the question, particularly in **Part 1 Poetry**. They systematically developed their response by explaining the meaning of the extract, literary techniques used and the poet's intentions. They also ensured that they answered all parts of the chosen question.

The best responses contained grammatically correct sentences (subject-adjective-verb agreement) and used appropriate vocabulary to express their ideas and opinions.

Generally **Part 2 Prose** questions were better answered than **Part 1 Poetry** questions. To enhance performance in the poetry section, candidates need to meticulously align their responses with the stylistic and structural demands of the questions and show understanding of the poem.

Comments on specific questions

Part 1 Poetry

Question 1

- (a) The question was in two parts. The first part was to explain the meaning of the verse and the second part asked candidates to review how the excerpt conveyed the poet's devotion to Krishna. Candidates who did well addressed both aspects of the question. Some weaker candidates paraphrased the verses into sentences without addressing the specific demand posed by the question.
- (b) Only the best candidates based their answer on the set text to provide a detailed answer. Answers that narrated the whole story of Ramcharit Manas did not satisfy the demand of the question.

Question 2

- (a) This was one of the most popular questions. Some very analytical, carefully considered answers were given. Weaker candidates were unable to discuss the poet's intention and metaphoric use of natural phenomenon to express emotions. Some scripts attributed the poem to महादेवी/प्रसाद.
- (b) Fewer candidates attempted **Question 2b**. The best of those could support their answers by giving examples from the poems.

Question 3

- (a) This was a popular question. Some excellent responses were seen, but quite a few candidates wrote out the whole story of Saket without focusing on the extract. Stronger candidates explained the meaning of the verses from the question paper rather than merely copying them.
- (b) Too few responses were seen to make general comment.

Part 2 Prose

Question 4

- (a) and (b) Some very articulate and intelligent answers were seen to **Question 4a**. Candidates showed outstanding ability to organise material and focused on the author's intentions by citing textual evidence to support their points in a systematic and well organised way. Too few responses were seen to **Question 4b** to make general comment.

Question 5

- (a) and (b) The quality of answers varied from very good to average. Some very good answers showed a deep insight into the author's intention and underlying theme, with reference to the plot and characterisation. They provided close attention to detail of the story while showing good insight when discussing the characters and various issues. Too few responses were seen to **Question 5b** to make general comment.

Question 6

- (a) and (b) Too few responses were seen to make general comment.