



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

May/June 2020

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

Vivace

Violin I conc.

Violin II conc.

Cello conc.

Violin I rip.

Violin II rip.

Viola rip.

Continuo

10 Allegro

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vla.

Cont.

15

Vln. I
Vln. II
Vc.
Vln. I
Vln. II
Vla.
Cont.

4 3 4 3

Detailed description: This system contains measures 15 through 18. Measure 15 is marked with a box containing the number 15. The first violin (Vln. I) and second violin (Vln. II) parts feature a rapid sixteenth-note pattern. The cello (Vc.) and contrabass (Cont.) parts play a slower, more melodic line. The second violin (Vln. II) and viola (Vla.) parts have rests in measures 15 and 16. The first violin (Vln. I) has rests in measures 17 and 18. The cello (Vc.) and contrabass (Cont.) parts continue their melodic line. The system concludes with a double bar line and the numbers 4 3 and 4 3 below the cello and contrabass staves, indicating a 4/3 time signature.

19

Vln. I
Vln. II
Vc.
Vln. I
Vln. II
Vla.
Cont.

4 4

Detailed description: This system contains measures 19 through 22. Measure 19 is marked with a box containing the number 19. The first violin (Vln. I) and second violin (Vln. II) parts continue with their sixteenth-note patterns. The cello (Vc.) and contrabass (Cont.) parts play a melodic line. The second violin (Vln. II) and viola (Vla.) parts have rests in measures 19 and 20. The first violin (Vln. I) has rests in measures 21 and 22. The cello (Vc.) and contrabass (Cont.) parts continue their melodic line. The system concludes with a double bar line and the numbers 4 4 below the cello and contrabass staves, indicating a 4/4 time signature.

23

Vln. I
Vln. II
Vc.
Vln. I
Vln. II
Vla.
Cont.

4 4

27

Vln. I
Vln. II
Vc.
Vln. I
Vln. II
Vla.
Cont.

6# 4

32

Vln. I
Vln. II
Vc.

Vln. I
Vln. II
Vla.
Cont.

6 # 6 6

36

Vln. I
Vln. II
Vc.

Vln. I
Vln. II
Vla.
Cont.

6 5 6 5 6 5 6

Adagio

40

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vla.

Cont.

b 4 6 4 7 6 b 4 5 6b 4b 6 9 6
2 3 5 5b 5 b 5

47

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vla.

Cont.

9 6 9 8 7 7 4 3 6 6 6
b 5b 5 5 5b 3 6 6 6

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