



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

May/June 2022

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **16** pages. Any blank pages are indicated.

Andante

Violin I concertino

Violin II concertino

Viola I concertino

Viola II concertino

Basso Continuo

Violin I ripieno

Violin II ripieno

Viola I ripieno

Viola II ripieno

Basso Continuo

Figured Bass: 3 4/2 6 7 7 5 7 4 6 4 3

5

Violin I c

Violin II c

Viola I c

Viola II c

B. C.

Violin I r

Violin II r

Viola I r

Viola II r

B. C.

Fingering for Bassoon C:

6	6	7	9 8	4	9	7
5	5	4#	6# 4 3	b	8	4
					b	

10

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

6[♯]

6 7 6

6 7 6

15

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

4 6 4[♯] 6 6[♯] 4 3 4 ♯ 9 8 4 3 9 8

2_b 2

19

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

7 6 7^b 7^b 6 6[#] 9 6 7 4 3 9 6 7

5 5 4 3 4

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

7 6 7^b 7^b 6 6[#] 9 6 7 4 3 9 6 7

5 5 4 3 4

23

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

7 4 4̣

9 8 7 5 4 6 4̣ 6
2_b 2

7 4 4̣

9 8 7 5 4 6 4̣ 6
2_b 2

28

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C. c

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C. r

6 \sharp 7 \flat 6 9 6 7 6 5 6 7 4 3 \natural 6 7 \flat

6 \sharp 7 \flat 6 9 6 7 6 5 6 7 4 3 \natural 6 7 \flat

5 5

33

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C. c

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C. r

b ♭ 6 7^b b 7 9 8 7^b 6 9 8 7 6 9 8 7 6 9 8

4 ♭ ♭ 4 ♭ 4^b 3 4 3 ♭ 4 3

39

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

9 8 9 8 9 8 9 8 9 8 9 8

7^b 6 7 6^b ^b 7^b 6 7 6^b ^b

^b [‡]

44

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

7^b 6 9 8 7^b 6
b

7^b 6 9 8 7^b 6
b

48

The musical score consists of ten staves. The first five staves are for the Concerto section, and the last five are for the Right section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Bassoon (B. C.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and articulation marks. The Bassoon parts include fingering numbers (9, 8, 7, 6) and breath marks (b, h) below the notes.

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