



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

May/June 2023

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Telemann

Solo Violin I

Solo Violin II

Violin I

Violin II

Viola

Basso continuo

4

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

6

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

Detailed description: This system contains measures 6, 7, and 8. A box with the number '6' is at the top left. Solo Violin I and Solo Violin II have melodic lines. Violin I and II, Viola, and Bassoon are silent, indicated by horizontal lines on their staves.

9

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

Detailed description: This system contains measures 9, 10, 11, and 12. All instruments are active. Solo Violin I and Solo Violin II play a rhythmic pattern of eighth notes. Violin I and Violin II play a similar pattern. Viola plays a pattern of quarter notes. Bassoon plays a pattern of eighth notes.

13

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

Detailed description: This system of musical notation covers measures 13 through 16. It features six staves: Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon. Measures 13 and 14 show active music for all parts, with a rhythmic pattern of eighth and sixteenth notes. In measures 15 and 16, the Solo Violin I and II parts continue, while the Violin I and II parts are marked with a long dash, indicating they are silent. The Viola and Bassoon parts continue with their respective melodic lines.

17

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

Detailed description: This system of musical notation covers measures 17 through 20. It features the same six staves as the previous system. Measures 17 and 18 show active music for all parts, with a rhythmic pattern of eighth and sixteenth notes. In measures 19 and 20, the Solo Violin I and II parts continue, while the Violin I and II parts are marked with a long dash, indicating they are silent. The Viola and Bassoon parts continue with their respective melodic lines.

20

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

24

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

27

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

31

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

34

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

37

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

40

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

44

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

47

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

51

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

54

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

The musical score consists of six staves. The top two staves are for Solo Violins I and II, the next two for Violins I and II, the fifth for Viola, and the bottom for Bassoon. The score begins at measure 54, indicated by a box around the measure number. The music is in 2/4 time and features a melodic line in the violins and a rhythmic accompaniment in the lower strings. The piece concludes with a double bar line and repeat dots.

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