



# Cambridge International AS & A Level

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**MUSIC**

**9483/13**

Paper 1 Listening

**October/November 2023**

INSERT

**2 hours**

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**INFORMATION**

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **8** pages. Any blank pages are indicated.

Flute

Violin 1

Violin 2

Viola

Basso continuo

This system contains five staves of music. The Flute, Violin 1, and Viola parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Violin 2 part has a more melodic line with some rests. The Basso continuo part provides a steady bass line with a mix of eighth and sixteenth notes.

4

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

This system continues the music from the previous system, starting at measure 4. The Flute part has a melodic line with some rests. The Violin 1 part has a steady eighth-note accompaniment. The Violin 2 part has a melodic line with some rests. The Viola part has a steady eighth-note accompaniment. The Basso continuo part has a steady eighth-note accompaniment.

8

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 8 through 11. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (B. C.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 8 and 9 show a dense texture with rapid sixteenth-note passages in the Flute, Violin 1, and Bassoon. Violin 2 and Viola play sustained chords with some movement. Measures 10 and 11 show a shift in texture, with more melodic lines in the Flute and Violin 1, and sustained chords in the other instruments.

12

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 12 through 15. It features the same five staves as the previous system. Measures 12 and 13 continue the dense sixteenth-note texture in the Flute, Violin 1, and Bassoon. Violin 2 and Viola play sustained chords. Measures 14 and 15 show a further shift in texture, with more melodic lines in the Flute and Violin 1, and sustained chords in the other instruments.

16

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 16, 17, and 18. The key signature is one sharp (F#) and the time signature is common time (C). The Flute (Fl.) part features a melodic line with slurs and accents. The Violin 1 (Vln. 1) part mirrors the flute's melody. The Violin 2 (Vln. 2) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part provides harmonic support with a similar rhythmic pattern. The Bassoon (B. C.) part plays a lower register accompaniment. The music concludes with a double bar line at the end of measure 18.

19

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 19, 20, 21, and 22. The key signature remains one sharp (F#) and the time signature is common time (C). In measure 19, the Flute (Fl.) and Violin 1 (Vln. 1) parts play a melodic phrase. In measure 20, the Flute and Violin 1 parts play a sustained chord. The Violin 2 (Vln. 2) part continues its rhythmic accompaniment. The Viola (Vla.) part plays a rhythmic accompaniment. The Bassoon (B. C.) part plays a lower register accompaniment. The music concludes with a double bar line at the end of measure 22.

24

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 24 through 28. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a melodic line with eighth-note patterns and a long slur over measures 25-26. Violin 2 (Vln. 2) has a more active role with eighth-note patterns. Viola (Vla.) and Bassoon (B. C.) parts are mostly silent, indicated by dashes on the staves.

29

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 29 through 33. The Flute (Fl.) and Violin 1 (Vln. 1) parts continue the melodic line with slurs. Violin 2 (Vln. 2) has a more active role with eighth-note patterns. Viola (Vla.) and Bassoon (B. C.) parts are mostly silent, indicated by dashes on the staves.

34

Fl.  
Vln. 1  
Vln. 2  
Vla.  
B. C.

Detailed description: This is a page of a musical score, page 6, starting at measure 34. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (B. C.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute and Violin 1 parts play a melodic line with eighth and quarter notes, including some slurs. The Violin 2 part plays a more active line with eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Bassoon part plays a lower melodic line with quarter and eighth notes. The score is divided into four measures by vertical bar lines.



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