



Cambridge O Level

CANDIDATE
NAME

--

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



ENGLISH LANGUAGE

1123/22

Paper 2 Reading

October/November 2022

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has **8** pages.

Section 1: Reading for Ideas

Read **Passage 1**, *Cinemas and Streaming*, in the insert and answer **all** the questions below.

1 (a) Notes

Identify and write down the advantages of cinemas, and the advantages of streaming, as outlined in the passage.

USE MATERIAL FROM PARAGRAPHS 2 TO 7 INCLUSIVE

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

Content Points

Advantages of cinemas

- *Huge screens (make the film come alive)*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Advantages of streaming

- *several people can access a single streaming account*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[12]

2 Re-read paragraphs 3, 5, and 7 and write down **one piece of advice** given by the writer from each of these paragraphs.

Paragraph 3
..... [1]

Paragraph 5
..... [1]

Paragraph 7
..... [1]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *A New Beginning*, in the insert and answer all the questions below.

From paragraph 1

- 3 (a) What was the first sign to passengers on the ferry that they were approaching land?
..... [1]
- (b) Why were the writer and his wife ‘thrown against the other passengers’?
..... [1]
- (c) What did the writer and his wife assume ‘was true’?
..... [1]
- (d) Why does the writer describe his wife as ‘showing remarkable thought-reading talent’?
.....
..... [1]

From paragraph 2

- 4 ‘Would it be a disaster?’ What is the ‘disaster’ the writer is referring to?
.....
..... [1]

From paragraph 3

- 5 (a) ‘Sunlight streamed into the hold’. What do you think had just happened?
..... [1]
- (b) ‘We moved cautiously past the revving bikes and roaring lorries’. Give **one** word used later in the paragraph which conveys the idea of ‘moved cautiously’.
..... [1]
- (c) Some passengers were ‘quite unaware that their embracing was completely blocking the exit’. Explain **in your own words** how the behaviour of these passengers was completely blocking the exit.
.....
.....
..... [2]

From paragraph 4

6 (a) The bus driver was 'saying repeatedly that he was innocent'. What exactly is he being accused of?

..... [1]

(b) In what **two** ways was the bus driver being attacked?

(i)
.....

(ii)
..... [2]

(c) The bus driver says that 'someone moved the litter bin'. How does this show his 'desperation'?

.....
..... [1]

From paragraph 5

7 What 'strenuous work' do you think the young man was doing?

..... [1]

From paragraph 6

8 Nano knew that the incident would 'eternally be part of village folklore'. Explain **in your own words** what Nano knew would happen following the incident.

.....
.....
..... [2]

9 From paragraphs 1–5

For each of the words or phrases below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word or phrase has in the passage.

(a) squashed (line 2)

A pushed **B** landed **C** mixed **D** crushed [1]

(b) mass (line 16)

A weight **B** lump **C** crowd **D** shape [1]

(c) insisted (line 25)

A said patiently **B** said loudly **C** said firmly **D** said angrily [1]

(d) focus (line 35)

A point **B** attention **C** sight **D** panic [1]

(e) left off (line 38)

A stopped **B** forgotten **C** allowed **D** seen [1]

10 Re-read paragraphs 1 and 4, which contain phrases about (i) the writer and (ii) the grandmothers.

Explain:

- the **meaning** of each phrase as it is used in the passage
- the **effect** of each phrase as it is used in the passage.

(a) 'searched for something upbeat (to say to her)' (line 8)

Meaning:

.....

Effect:

..... [2]

(b) 'squadron of grandmothers' (line 24)

Meaning:

.....

Effect:

..... [2]

[Total: 25]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.