

HINDUISM

2055/01

Paper 1 Hindu Gods and Festivals

October/November 2018

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **three** questions.

Answer **one** question from **each** section.

You should read the questions **carefully**. Try to understand exactly what is being asked of you, and then write your answers.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **4** printed pages.

Section A: Gods

Answer **either** Question 1 **or** Question 2.

- 1 (a) (i) Name the god who is often shown holding a trident. [1]
- (ii) Give **one** example of what this trident might symbolise to Hindus. [1]
- (b) Outline **one** story that is told about the rivalry between Ganesha and Kartikeya (Murugan). [3]
- (c) Explain why Ganesha is important to many Hindus. [5]
- (d) 'Durga is a good role model for Hindu women.'

To what extent do you agree with this view? You should use evidence from your study of gods in Hinduism to support your argument. [10]

- 2 (a) (i) What is meant by the term 'Trimūrti'? [1]
- (ii) Name **one** part of the Trimūrti. [1]
- (b) Describe how Durga might be shown in a murti. [3]
- (c) Explain the importance of the Trimūrti to some Hindus. [5]
- (d) 'Kartikeya (Murugan) is the most important god.'

To what extent do you agree with this view? You should use evidence from your study of gods in Hinduism to support your argument. [10]

Section B: Avatars

Answer **either** Question 3 **or** Question 4.

- 3 (a) (i) Name the boy who was saved from the flames by Narsimha. [1]
- (ii) Name his sister who was destroyed in the flames. [1]
- (b) Outline **one** story that is told about Vamana. [3]
- (c) Explain what Hindus might learn from the story of Narsimha. [5]
- (d) 'The human avatars are more important than the animal avatars.'
- To what extent do you agree with this view? You should use evidence from your study of avatars in Hinduism to support your argument. [10]

- 4 (a) (i) Give the name of Rama's wife. [1]
- (ii) Name the demon who kidnapped her. [1]
- (b) Describe **one** way in which Rama followed his duty to his family. [3]
- (c) Explain what Hindus can learn from the companions of Rama. [5]
- (d) 'Avatars are the best way to learn about God.'
- To what extent do you agree with this view? You should use evidence from your study of avatars in Hinduism to support your argument. [10]

Section C: Festivals

Answer **either** Question 5 **or** Question 6.

- 5 (a) (i) Name **one** thing that a Hindu might place outside their home at Divali (Deepavali). [1]
 (ii) State the reason they might do this. [1]
 (b) Give **three** family activities that take place at Ganesh Chaturthi. [3]
 (c) Explain why Hindus might celebrate Divali (Deepavali) in different ways. [5]
 (d) 'Festivals are only important for children.'

To what extent do you agree with this view? You should use evidence from your study of festivals in Hinduism to support your argument. [10]

- 6 (a) (i) What does the term 'Maha Shivaratri' mean? [1]
 (ii) When does it take place? [1]
 (b) Describe **one** way in which Maha Shivaratri is celebrated. [3]
 (c) Explain how festivals can help Hindu communities. [5]
 (d) 'Maha Shivaratri is the most important Hindu festival.'

To what extent do you agree with this view? You should use evidence from your study of festivals in Hinduism to support your argument. [10]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.