



# Cambridge IGCSE™

CANDIDATE  
NAME

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**DRAMA**

**0411/11**

Paper 1

**October/November 2022**

**2 hours 30 minutes**

**(or 1 hour 50 minutes for candidates given  
permission to NOT answer Section C)**

You must answer on the question paper.

You will need: Copy of pre-release material

## INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.

**Section A: Play extract**

*The Mahabharata* by Jean-Claude Carrière and Peter Brook

This section is worth 30 marks.  
Answer **all** questions in this section.

- 1 Suggest **two** features of the costume you would wear to play GANESHA.

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..... [2]

- 2 Read the passage between lines 167–8 [*the KING OF THE FISHERMEN appears ...*] and line 204 [*He said that?*].  
As an actor, identify **three** different physical actions the KING OF THE FISHERMEN could use to emphasise his power and authority.

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..... [3]

- 3 Read the passage from line 235 [*Listen to me, Bhishma...*] to lines 278–279 [*Never forget me, Bhishma. I am your death...*].  
What advice would you give to the actor playing AMBA in this passage?

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..... [5]



6 Read from line 526 ['When Gandhari was pregnant, she bore her fruit...'] to the end of the extract. How would you direct this passage to achieve the greatest impact?

Dotted lines for writing the answer.

[10]



**EITHER**

- 8 Read from line 146 [*smiling gently*]: I was meeting...’] to lines 240–241 [‘without a murmur, my lords?’].  
As an actor, what techniques would you use to play JOAN in this passage to highlight its dramatic impact?  
Make close reference to specific lines from the passage in your answer.

**OR**

- 9 Read from line 289 [‘Where had we got to?’] to line 393 [*He strides off*.].  
How would you direct this passage to show the rising tension between the characters?  
Make close reference to specific lines from the passage in your answer.

Question number: .....

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**Section C: Devised piece**

If you have been given permission to **NOT** attempt this section you should leave these questions blank.

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:









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