



Cambridge IGCSE™

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DRAMA

0411/12

Paper 1

May/June 2023

2 hours 30 minutes

You must answer on the question paper.

**(or 1 hour 50 minutes for candidates given
permission to NOT answer Section C)**

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

Dracula by Bram Stoker, adapted for the stage by Liz Lochhead

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Read LUCY's speech between line 61 ['He's Mina's ...'] and line 67 ['... articed clerk extraordinaire']. Identify **one** appropriate acting technique and say how you would use it in this speech.

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..... [2]

- 2 Read Scene Four [lines 248 to 279]. Give **one** piece of different performance advice to **each** of the actors playing GRICE, RENFIELD and DRINKWATER.

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..... [3]

- 3 You have been cast in the role of JONATHAN HARKER. How would you play the role in Scene Three [lines 166 to 247]?

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..... [5]

- 4 Read the passage from line 72 [*Bedlam. Suddenly it's all grim NURSES ...*] to line 124 [*SEWARD shudders*].

As an actor playing RENFIELD, how would you vary the pace of your performance in this passage to create dramatic impact?

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..... [5]

- 5 Write about how you would use design elements to stage Scene One.

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..... [5]

Section B: Play extract

Twilight Crane by Kinoshita Junji

This section is worth 25 marks.
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 As an actor, how would you approach playing the role of TSŪ, the wife/Crane?

Make close reference to specific lines from the extract in your answer.

[10]

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EITHER

8 Explain the set design that you would create for a production of this play. [15]

OR

9 As a director, how would you stage the supernatural elements of the play? [15]

Question number:

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Section C: Devised piece

**If you have been given permission to NOT attempt this section
you should leave these questions blank.**

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

10 Explain how you structured your devised piece to draw the audience into the action. [10]

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11 How did your use of the performance space add dramatic power to your devised piece? [15]

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