



# Cambridge IGCSE™ (9-1)

CANDIDATE  
NAME

CENTRE  
NUMBER

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**FIRST LANGUAGE ENGLISH**

**0990/12**

Paper 1 Reading

**October/November 2022**

**2 hours**

You must answer on the question paper.

You will need: Insert (enclosed)

## INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.



Read **Text A, *Why dance?***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

**Question 1**

(a) Give **two** pieces of evidence that humans possess an urge to dance, according to the text.

- .....
- ..... [1]

(b) **Using your own words**, explain what the text means by:

(i) ‘uncomplicated happiness’ (line 6)

- .....
- ..... [2]

(ii) ‘pent-up emotions’ (line 7).

- .....
- ..... [2]

(c) Re-read paragraph 4 (‘Experiments have proved ... went up.’).

Give **two** reasons why dancing is better for you than sitting quietly or cycling on an exercise bike.

- .....
- ..... [2]

(d) Re-read paragraphs 5 and 6 ('Another big draw ... those who don't.').

(i) Identify **two** reasons why people are drawn to dancing.

- .....
- ..... [2]

(ii) Re-read paragraphs 5 and 6 ('Another big draw ... those who don't.').

Explain why even an untrained dancer might be persuaded to dance.

.....  
.....  
..... [3]

(e) Re-read paragraph 7 ('These factors compensate ... unnecessarily early.').

**Using your own words**, explain why some people might **not** want to take up dancing as a career.

.....  
.....  
..... [3]





Read **Text C**, *The dancer*, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

**Question 2**

(a) **Identify a word or phrase from the text** which suggests the same idea as the words underlined.

(i) Grandma thinks that she shouldn't cause trouble between her son and daughter-in-law.

..... [1]

(ii) Veda's mother starts to talk seriously.

..... [1]

(iii) Veda's plans for a future career are not ones that her mother considers worthy.

..... [1]

(iv) At school Veda used to try very hard but found it difficult.

..... [1]

(b) **Using your own words**, explain what the writer means by each of the words underlined:

All my life Ma's dreamt I'll do well at science and mathematics so that I could end up being what she wanted to be: an engineer. All my life I've been waiting for her to appreciate my compulsion to do the one thing I excel at: dance.

(i) dreamt ..... [1]

(ii) compulsion ..... [1]

(iii) excel ..... [1]

- (c) Use **one** example from the text below to explain how the writer suggests the dance teacher’s happiness at Veda’s performance.

**Use your own words in your explanation.**

My dance teacher’s stick clatters heavily to the floor. He claps spontaneously. ‘Perform like that and you’re sure to win.’ I can see tears brimming like dew-drops in his eyes.

.....

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.....

.....

[3]















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