



# Cambridge IGCSE™

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LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

October/November 2022

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

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## INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

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This document has **8** pages. Any blank pages are indicated.

**ATHOL FUGARD: “*Master Harold*” ... and the Boys**

**Either 1** Read this passage, and then answer the question that follows it:

*Hally:* God, what a lousy bloody day.

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Stop fooling around.

How does Fugard make this early moment in the play so revealing?

**Or**     **2**     Explore **two** moments in the play where Fugard makes you feel particularly angry.

WILLIAM SHAKESPEARE: *A Midsummer Night's Dream*

Either 3 Read this passage, and then answer the question that follows it:

<i>Pyramus:</i>	<i>O grim-look'd night! O night with hue so black! O night, which ever art when day is not! O night, O night, alack, alack, alack, I fear my Thisby's promise is forgot! And thou, O wall, O sweet, O lovely wall, That stand'st between her father's ground and mine; Thou wall, O wall, O sweet and lovely wall, Show me thy chink, to blink through with mine eyne.</i>	5
	<i>[WALL holds up his fingers.]</i>	
	<i>Thanks, courteous wall. Jove shield thee well for this! But what see I? No Thisby do I see. O wicked wall, through whom I see no bliss; Curs'd be thy stones for thus deceiving me!</i>	10
<i>Theseus:</i>	<i>The wall, methinks, being sensible, should curse again.</i>	
<i>Pyramus:</i>	<i>No, in truth, sir, he should not. Deceiving me is Thisby's cue. She is to enter now, and I am to spy her through the wall. You shall see it will fall pat as I told you; yonder she comes. <i>[Enter THISBY.]</i></i>	15
<i>Thisby:</i>	<i>O wall, full often hast thou heard my moans, For parting my fair Pyramus and me! My cherry lips have often kiss'd thy stones, Thy stones with lime and hair knit up in thee.</i>	20
<i>Pyramus:</i>	<i>I see a voice; now will I to the chink, To spy an I can hear my Thisby's face. Thisby!</i>	25
<i>Thisby:</i>	<i>My love! thou art my love, I think.</i>	
<i>Pyramus:</i>	<i>Think what thou wilt, I am thy lover's grace; And like Limander am I trusty still.</i>	
<i>Thisby:</i>	<i>And I like Helen, till the Fates me kill.</i>	30
<i>Pyramus:</i>	<i>Not Shafalus to Procrus was so true.</i>	
<i>Thisby:</i>	<i>As Shafalus to Procrus, I to you.</i>	
<i>Pyramus:</i>	<i>O, kiss me through the hole of this vile wall.</i>	
<i>Thisby:</i>	<i>I kiss the wall's hole, not your lips at all.</i>	
<i>Pyramus:</i>	<i>Wilt thou at Ninny's tomb meet me straightway?</i>	35
<i>Thisby:</i>	<i>Tide life, tide death, I come without delay. <i>[Exeunt PYRAMUS and THISBY.]</i></i>	
<i>Wall:</i>	<i>Thus have I, Wall, my part discharged so; And, being done, thus Wall away doth go. <i>[Exit WALL.]</i></i>	40
<i>Theseus:</i>	<i>Now is the moon used between the two neighbours.</i>	
<i>Demetrius:</i>	<i>No remedy, my lord, when walls are so wilful to hear without warning.</i>	
<i>Hippolyta:</i>	<i>This is the silliest stuff that ever I heard.</i>	

<i>Theseus:</i>	The best in this kind are but shadows; and the worst are no worse, if imagination amend them.	45
<i>Hippolyta:</i>	It must be your imagination then, and not theirs.	
<i>Theseus:</i>	If we imagine no worse of them than they of themselves, they may pass for excellent men. Here come two noble beasts in, a man and a lion.	50
	[ <i>Enter LION and MOONSHINE.</i> ]	
<i>Lion:</i>	<i>You, ladies, you, whose gentle hearts do fear The smallest monstrous mouse that creeps on floor, May now, perchance, both quake and tremble here, When lion rough in wildest rage doth roar. Then know that I as Snug the joiner am A lion fell, nor else no lion's dam; For, if I should as lion come in strife Into this place, 'twere pity on my life.</i>	55

[From Act 5, Scene 1]

How does Shakespeare make this such a comic moment in the play?

- Or 4 In what ways does Shakespeare's portrayal of Hermia make her such a memorable character?

**TENNESSEE WILLIAMS: *Cat on a Hot Tin Roof***

**Either 5** Read this passage, and then answer the question that follows it:

*Margaret*

[*shouting above roar of water*]: One of those no-neck monsters hit me with a hot buttered biscuit so I have t'change!

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*Brick* [appearing]: No, I don't know what they're up to.

[From Act 1]

How does Williams make this such a striking introduction to Maggie?

**Or 6** To what extent does Williams's portrayal of Mae make you dislike her?

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