

GERMAN

7159/42 October/November 2019

Paper 4 Writing MARK SCHEME Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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1 Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- · the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

2 General Marking Principles

2.1 Crossing out:

(a) If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.

(b) If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

2.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

| (a) | there is an indication from the candidate that other material should be considered. |
|-----|-------------------------------------------------------------------------------------|
| (b) | the candidate has continued their answer outside the space provided. |
| (c) | there is no answer in the space provided. |

2.3 Annotation used in the Mark Scheme:

| (a) | tc = 'tout court' and means that on its own the material is not sufficient to score the mark. |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (b) | BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded. |

2.4 No response and '0' marks

There is a NR (No Response) option in **RM Assessor**.

Award NR (No Response):

If there is nothing written at all in the answer space or

If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or

If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

2.5 Optional questions: You must mark all questions attempted by the candidate. Where a question has not been attempted then NR must be entered. (For **Question 3** only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in **Question 3**, RM Assessor will automatically only aggregate the candidate's best result.

3 Detailed Mark Scheme

| Question | Answer | Marks |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Question | 1 | |
| Candidate | s are required to list eight items in German. Read all of the items that the candidate has listed and award marks as follows: | |
| | t the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking have been rewarded. | once 5 |
| (ii) On Q | uestion 1, award marks for items wherever the candidate has written them. | |
| (iii) If the | candidate offers more than one word per line, award a mark for each acceptable item. | |
| (iv) The p | ictures provided on the question paper are only suggestions. | |
| | for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adj nore any verbs. | jective, |
| have • 'l • L • If | ling is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spellin encountered is recorded there. If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer? bok-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word creat the first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they sugg nother meaning). /here letters are transposed, the word is likely to communicate (unless another word has been created). | ed. |
| | marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may onable versions to be ignored. | y allow |
| • H | e all nouns which are repeated and which do not have a separate meaning: ose, <i>kurze Hose</i> : award one mark to each item leine Hose, blaue Hose: award one mark for the first <i>Hose</i> | |
| (ix) Rejec versa | t misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and | vice |

| uestion | | Answer | Marks |
|---------|--------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1 | | Sie? Machen Sie eine Liste von 8 Möglichkeiten auf Deutsch . ept any appropriate holiday activities which the candidate might choose: | |
| | ACCEPT | REFUSE | |
| | Schwimmen | Angeln: this is the example so cannot be credited | |
| | Segeln | | |
| | Reiten | | |
| | Radfahren / Rad / fahre Rad | | |
| | Fernsehen / sehe fern | fern | |
| | Lesen | | |
| | Federball | | |
| | Tennis | | |
| | Wandern | | |
| | | | |
| | | | |
| | | | |

| Question | Answer | Marks |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Question 2 | | |
| Candidates | are required to answer the question. Read the whole answer and award marks as follows: | |
| | inication: award a mark out of 10, according to the instructions in 2.1. ge: award a mark out of 5, according to the instructions in 2.2. | |
| 2 | Sie schreiben über Schule und Hausaufgaben. | 15 |
| | 2.1: Award a mark out of 10 for Communication | |
| | (i) Place the appropriate 'numbered' tick as close as possible to each relevant communication point in the body of the answer. | |
| | (ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks: If 1 of the tasks is missing, the maximum communication mark is 9. If 2 of the tasks are missing, the maximum communication mark is 8 (and so on). | |
| | (iii) Add up the ticks to give a mark out of 10 for Communication. | |
| | (iv) For COMMUNICATION, be tolerant of verbs/tenses/spelling (for spelling use 'rules' in Question 1: look alike, sound alike, etc.) | |
| | (v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks Ich <u>habe</u> lange schwarze Haare, blaue Augen und einen kleinen Mund = 1 mark (1 verb = a list of 3) ich <u>habe</u> lange, schwarze Haare (1), ich <u>bin</u> ganz klein (1), und ich <u>bin</u> hübsch (1) = 3 marks (3 verbs). | |
| | (vi) Only reward each piece of information once, e.g. 'mein Haus ist super' cannot score both as description and reason for liking ('mein Haus ist super' and 'mein Garten ist super' can both be rewarded). | |
| | (vii) Do not penalise factual errors. (viii)What the candidate writes may not follow the order of the tasks on the question paper – this is fine. | |

| Question | | Answer | Marks |
|----------|------|-----------------------------------------------------------------------------------------------------------------------|-------|
| 2 | Tick | Accept | |
| | √1 | Sagen Sie, wann und wo Sie Ihre Hausaufgaben machen. | |
| | | As long as either is given, consider the task to be complete. | |
| | | REWARD: any statements referring to appropriate time or place | |
| | √2 | Erklären Sie, was Sie über Hausaufgaben denken. | |
| | | ACCEPT: any reason (positive or negative) with or without weil | |
| | | REWARD: any suitable adjective | |
| | √3 | Sagen Sie, was Ihr Lieblingsfach ist und warum. | |
| | | As long as either is given, consider the task to be complete. | |
| | | ACCEPT: Any adjective / reason with or without weil | |
| | | REWARD:any detail about favourite subject. | |
| | √4 | Beschreiben Sie, was Sie morgen in der Schule machen werden. | |
| | | REWARD: any activity which could take place in school and any further details / reasons. | |

| Question | | Answer | | Marks |
|----------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------|
| | <u>2.2:</u> A | ward a mark out of 5 for Language | | |
| | | d a mark out of five for Language*, according to the Grade descriptors in nes with Grade descriptors (last page of mark scheme)). | n the table below (see <i>Note on using mark</i> | |
| | If ans | wer is completely off topic, e.g. candidate wrote about their holidays, no | Language marks can be awarded. | |
| | | didate misunderstood the questions but answered broadly within the top kes, dislikes, do not award for Communication but do award for Languag | | |
| | Grad | e descriptors for Language (Question 2) | | |
| | 5 | Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy. | | |
| | 4 | Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed. | | |
| | 3 | Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of Despite regular errors, the writing often conveys some meaning. | of finite verbs). | |
| | 2 | A few phrases or short sentences are accurate enough to be compreh Very simple sentence structure. | iensible. | |
| | 1 | Disjointed words or short phrases, one or two of them accurate enoug | h to be comprehensible. | |
| | 0 | One or two disjointed words or short phrases may be recognisable. | | |
| | *Cons | sider the whole answer when awarding mark for language | Total for Communication: 10 marks Total for Language: 5 marks Total for Question 2: 15 marks | 5 |

| Question | | Answer | Marks |
|--------------------------------------|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Question 3 | 3 | | |
| Candidates | answer one | question from a choice of three. Read the whole answer and award marks as follows: | |
| CommLangu | unication: age: | award a mark out of 10, according to the instructions in 3.1. award a mark out of 8 for Verbs, according to the instructions in 3.2. award a mark out of 12 for Other linguistic features, according to the instructions in 3.3. | |
| For questi | on-specific | guidance, see later in this mark scheme. | |
| 3.1: Award | <u>l a mark out</u> | of 10 for Communication | |
| (i) There | are five relev | ant communication points per question, each worth a maximum of 2 marks. | |
| () | | ommunication point, use the appropriate numbered tick and place up to two of these ticks as close as possible ation point (in the body of the answer). | e to each |
| 2 ticks | Message of | learly communicated.* Minor errors (adjective endings, use of prepositions etc.) are tolerated. | |
| 1 tick | Communic | ation of some meaning is achieved, but the message may be ambiguous or incomplete.** | |
| 0 ticks | Nothing of | worth communicated. | |
| | ropriate time ve of time fra | frame me, attempt at an appropriate verb is made, verb may be incorrect but recognisable | |
| (iii) Add up | the ticks to | give a mark out of 10 for Communication. | |
| Please ref | er to Append | dix II for generic guidance on awarding ticks for Communication. | |

Question Answer Marks 3.2: Award a mark out of 8 for accurate use of Verbs When awarding ticks for Verbs, please refer back to the question in order to establish which tense is appropriate for the response. For questionspecific guidance, see later in this mark scheme. Place a tick above the **first** occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below). (i) (ii) Place the tick so that it does not obscure any letters. (iii) Convert the total number of ticks to a mark out of eight using the Conversion table below. Conversion table for accurate use of Verbs (Question 3) Number of ticks Mark 18+ 8 16,17 7 14,15 6 12,13 5 10,11 4 8,9 3 6.7 2 4,5 1 0,1,2,3 0

| | | IODEIONED | | |
|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-------|
| Question | | Answer | | Marks |
| How to awa | ard ticks for accurate use of Verb | s (Question 3): | | |
| - Sul - Dis - Min - Caț - Ign (co | regard adjectives, relative clauses, nor spelling errors in the subject will pitalisation of nouns will be consider ore inaccuracies in the use of un ould not mean anything else), but | including article or possessive) + any fi qualifiers and modifiers when looking at the be tolerated red under Other linguistic features lauts except where lack/addition of um | e 'subject' laut creates another word, e.g. Accept: <i>wir i</i> chte is required (word means something di | |
| | | | | |
| | | allo, Wie geht es dir?) consider under OLF | | |
| | | b form is used in a sentence that conveys | no meaning. | |
| Subject wit | h verb | | | |
| Tick | | No tick | Note | |
| Ich bin (✓) | | | | |
| Ich spiele (| ✓) | Ich spielt (<i>no tick</i>) | verb form must be correctly spelt | |
| Der Mann I | kommt (✓) | Den Mann kommt <i>(no tick)</i> | subject must be correct | |
| Ich bin geg | angen (✓) | Ich habe gegangen (no tick) | insist on correct auxiliary | |
| With reflexi | ve verbs | | | |
| Tick | | No tick | Note | |
| Ich wasche | e mich (✓) | Ich wasche sich (no tick) | insist on correct reflexive pronoun | |
| | | Ich wasche mich das Auto (no tick) | 'waschen' should not be used reflexivel this statement | ly in |

| Question | Answer | Mark |
|--------------------------------------------------------------------|--------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| With separable verbs | | |
| Tick | No tick | Note |
| Ich lege ein Foto bei (✓) | Ich beilege ein Foto (no tick) | prefix needs to be separated where appropriate for the verb to score |
| lch lege bei ein Foto (✓) | | Prefix does not need to be in the correct syntactic position for the verb to score. Consider word order in OLF. |
| Ich habe mitgemacht (✓) | Ich habe gemitmacht (no tick) | prefix needs to be separated where appropriate for the verb to score |
| Word order | | |
| Tick | No tick | Note |
| lch bin <u>geflogen</u> gestern. (✓) | | Tolerate incorrect word order for compound tenses as long as communication is not impeded, (consider under <i>Other linguistic features</i>) |
| Jeden Tag ich fahre mit dem Bus. (✓) | | Tolerate wrong word order when main verb is not in position 2 for verb tick. |
| Ich habe gesonnt mich (✓) | | Tolerate incorrect word order, consider under OLF |
| | | |
| Wenn das Wetter schön ist (✓), wir gehen immer in den Park. (✓) | | Tolerate wrong word order in sub-clauses for verb tick. Annotate for extra ling. features. |

| Question | Answer | | Marks |
|------------------------------------------------------------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-------|
| Compound tenses | | | |
| Tick | No tick | Note | |
| lch habe gekauft (✓) | Ich hat gekauft. (no tick) | auxiliary must be correct | |
| Wir sind gefahren. (✓) | Wir haben gefahren. (no tick) | auxiliary must be correct | |
| Ich werde singen. (✓) | | future credited as compound tense, so extra tick for infinitive | no |
| Er würde ein neues Auto kaufen. (✓) | | conditional credited, so no extra tick fo infinitive | r |
| Wir werden mit dem Bus fahren. (✓) | | 1 tick for compound tense | |
| Wir werden fahren mit dem Bus. (✓) | | Tolerate incorrect word order for comp tenses as long as communication is no impeded, (consider under Other linguis features) | ot |
| Single auxiliary with multiple past particip | bles | | |
| Tick | No tick | Note | |
| Wir haben gesungen und getanzt (\checkmark) (\checkmark) | | Wir haben gesungen = tick 1; Wir habe getanzt = tick 2 | en |

| Question | Answer | | Marks |
|--------------------------------|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Verbs with negative | | | |
| Tick | No tick | Note | |
| Sie spielen nicht (✓) | | tick is awarded for the correct verb and | |
| Sie nicht spielen (✓) | | subject; the negative is considered for rew in 'Other linguistic features', hence credit for the verb is unaffected by any error in posit of the negative | |
| Correct verb within meaningles | ss statement | | |
| Tick | No tick | Note | |
| Der Tag war lang (✓) | Der Tag war klug (no tick) | do not reward a correct verb in a meaningless statement | |

| Question | Answer | | | | | |
|--------------|---------------------------------------------------------|---------|-----------------------------------------------------------------------------------------------------------------|---|--|--|
| Infinitive/M | nfinitive/Modal constructions | | | | | |
| Tick | | No tick | Note | | | |
| Ich kann | (✓) gut spielen (✓) | | | | | |
| Ich kanns | t (<i>no tick</i>) gut spielen (✓) | | incorrect verb form but correct infinitiv | e | | |
| Ich kann | (✓) spielen (✓) gut | | Tolerate infinitive in incorrect position, Consider word order in <i>Other linguistic</i> <i>features</i> | | | |
| Ich will (✓ |) spiele (no tick) | | incorrect spelling of infinitive | | | |
| Er hat ver | rsucht (\checkmark) fit zu bleiben (\checkmark) | | | | | |
| Er hat ver | rsucht (✓) fit bleiben (<i>no tick</i>) | | zu is omitted, hence infinitive cannot b credited | e | | |
| Ich möcht | te (√) zu studieren <i>(no tick)</i> | | zu is incorrectly added, hence infinitive cannot be credited | e | | |

Reward only the first occurrence of a verb, e.g.

- Ich mag (✓) Schwimmen. Ich mag (*no tick*) auch Tennis.
- Ich mag (\checkmark) Schwimmen. Ich mag (*no tick*) Tennis nicht.
- Hier gibt es (✓) Berge und Flüsse. Es gibt auch (*no tick*) ...

However,

- Ich mag (\checkmark) Schwimmen und mein Bruder mag (\checkmark) Tennis 2 different persons of the verb
- Mein Bruder mag Schwimmen (✓) und meine Schwester mag (*no tick*) Tennis both third person usage
- Sie ist (\checkmark) unglücklich, es ist (*no tick*) nicht gut both third person usage

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| Question | Answer | Marks | | | |
| Register | | | | | |
| Other Lingu If candidates | guage if incorrect register (du) is used as long as this is consistently done. (But note that incorrect register will be penalised stic Features.) 3' register is inconsistent within the context, i.e. if they write an inappropriate mixture of <i>du</i> and <i>Sie</i> within the same context, g guently used and only tick those for Language (if otherwise correct). | | | | |
| | | | | | |
| 3.3: Award | a mark out of 12 for Other linguistic features | | | | |
| | (i) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see Note on using mark schemes with Grade descriptors (Appendix I)). | | | | |
| | (ii) You can use the highlighter marking tool to highlight the first new use of any correct usage. Use the highlighter marking tool to underline a creditable attempt at a structure. This annotation is intended to help you arrive at an appropriate mark. | | | | |
| (iii) Conside | r the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures | : | | | |
| Use Use Adj Wo obj Sul Neg Lin | e of capital/lower-case letters in nouns and pronouns e of nouns (case agreement and use of determiners) e of prepositions, followed by case agreement ectives (including comparatives and superlatives), possessives and demonstratives rd order (inversion, verb position in relative/subordinate clauses, verb position in compound tenses, word order with direct/in ects, word order with separable and reflexive verbs and time/manner/place) ordinate clauses (use of <i>wenn, weil, dass, als, seit,</i> etc.) patives (<i>nicht, nie, wedernoch</i> , use of <i>kein</i>) sting words and conjunctions other than <i>und/aber</i> | direct | | | |
| RelObj | erbs and adverbial phrases ative clauses, including use of relative pronouns ect pronouns, direct and indirect propriate use of register/letter etiquette. | | | | |

| Questio | n Answer | Marks |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| Grade de | escriptors for Other linguistic features (Question 3) | |
| 11–12 | Uses a wide range of structures effectively; produces longer, fluent sentences with ease. Highly accurate at this level, though not necessarily faultless. Makes effective use of a wide range of vocabulary fully appropriate to the task. | |
| 9–10 | Attempts a range of structures with a good degree of success. More complex language usually error-free. Uses a variety of relevant vocabulary at this level. | |
| 7–8 | In control of simple structures. Varied success with more complex structures. Accuracy is fairly consistent throughout. Errors may occur when more ambitious language is attempted. Has sufficient vocabulary to add some interest to the writing. | |
| 5–6 | Attempts more than basic structures. On balance, the work is more accurate than inaccurate. Straightforward vocabulary relevant to the task. | |
| 3–4 | Reliant on basic structures. Some examples of correct language. Meaning usually conveyed. Basic vocabulary. | |
| 1–2 | • A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure. | |
| 0 | One or two disjointed words or short phrases may be recognisable. | |
| | Total for Communica Total for N Total for Other linguistic feat Total for Questic | Verbs: 8 marks ures: 12 marks |

| Question | | Answer | | | |
|----------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|----|--|
| | | Question specific Guidance for Question 3 | | | |
| 3(a) | Brieffre | en neulich ein Picknick mit Ihren Freunden gemacht. Sie schreiben eine E-Mail an Ihren E undin. ard a mark out of 10 for Communication – see generic guidance above | Brieffreund / Ihre | 30 | |
| | Tick | Accept | Mark | | |
| | √ √1 | Sagen Sie, wo und mit wem Sie Ihr Picknick gemacht haben. Consider task complete as long as either detail is given. For two Communication ticks, insist on past tense. Allow any detail referring to where/with whom the picnic happened. | 2 | | |
| | √√2 | Beschreiben Sie, was Sie gegessen und getrunken haben. Consider task complete as long as either detail is given For two Communication ticks, insist on past tense. Allow any detail referring to food and/or drink consumed at the picnic. | 2 | | |
| | √ √3 | Erklären Sie, ob Sie Picknicks mögen und warum. Consider task complete as long as either detail is given. For two Communication ticks, insist on present tense. Allow anything sensible. Allow use of adjectives to give reasons (no need to insist on inclusion of <i>weil</i>) | 2 | | |
| | √ √4 | Erklären Sie, warum es wichtig / nicht wichtig ist, an der frischen Luft zu sein. For two Communication ticks, a reason must be given. For two Communication ticks, insist on present tense. Allow anything sensible. Allow use of adjectives to give reasons (no need to insist on inclusion of <i>weil</i>) | 2 | | |

| Question | Answer | | | |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|---|--|
| 3(a) | \$\sqrt{5}\$Sagen Sie, wann Sie zum n\u00e4chsten Mal ein Picknick machen werden. Reward any detail referring to when a future picnic will take place. For two Communication ticks, insist on future tense. Reward for communication the use of the future tense, e.g. Wir werden im Sommer+infinitive Allow Im Sommer sollen + infinitive (i.e. do not insist on use of werden for future reference). Allow a present tense verb + future time phrase, e.g. Im Sommer macht man Allow other appropriate phrases, such as Im Sommer haben wir vor zu + infinitive/planen wir, etc.23.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above3 | | 2 | |
| | | | | |
| | Communication point | For Verbs, accept: | | |
| | | For Verbs, accept: For two Communication ticks insist on past tense | | |
| | | | | |
| | point 1 | For two Communication ticks insist on past tense | | |
| | point 1 2 | For two Communication ticks insist on past tense For two Communication ticks insist on past tense | | |

| uestion | n Answer | | | | | |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--|--|--|
| 3(b) | Letzte Woche gab es einen Feiertag, und Sie hatten schulfrei. Sie schreiben einen Artikel für die Schülerzeitung 3.1: Award a mark out of 10 for Communication – see generic guidance above | | | | | |
| | Tick | Accept | Mark | | | |
| | √ √1 | Erzählen Sie, wie Sie und Ihre Familie an diesem Tag gefeiert haben . For two Communication ticks, insist on past tense. Allow any detail about how you and your family celebrated. | 2 | | | |
| | √√2 | Erklären Sie, was Ihre Schulfreunde an diesem Tag gemacht haben. For two Communication ticks, insist on past tense. Allow description/detail about what your school-friend(s) did. | 2 | | | |
| | √√3 | Erklären Sie, welche Feiertage Sie wichtig finden und warum. Consider task complete as long as either detail is given. For two Communication ticks, insist on present tense. Accept any reason given, with or without the use of <i>weil</i> . | 2 | | | |
| | √√4 | Denken Sie, dass es zu viele schulfreie Tage gibt? Warum / warum nicht? For two Communication ticks, insist on a reason with or without the use of <i>weil</i> . For two Communication ticks, insist on present tense. | 2 | | | |
| | √√5 | Sagen Sie, was Sie am nächsten Feiertag machen werden. Accept any detail about plans for a future celebration. Accept a broad definition of <i>Feiertag</i>. For two Communication ticks, insist on future tense. Reward for communication <i>e.g. Zu Weihnachten möchte ich</i> + infinitive (i.e. do not insist on use of <i>werden</i> for future reference). Reward for communication the use of the future tense, e.g. <i>Zu Weihnachten wird</i> + <i>infinitive</i> Allow a present tense verb + future time phrase <i>e.g. Zu Weihnachten fahren wir</i> Allow other appropriate phrases, such as <i>Zu Weihnachten haben wir vor zu</i> + <i>infinitive/Zu Weihnachten planen wir</i>, etc. | 2 | | | |

| Question | | Answer | | | |
|----------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--|--|--|
| 3(b) | 3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above | | | | |
| | Communication point | For Verbs, accept: | | | |
| | 1 | For two Communication ticks insist on past tense | | | |
| | 2 | For two Communication ticks insist on past tense | | | |
| | 3 | For two Communication ticks insist on present tense | | | |
| | 4 | For two Communication ticks insist on present tense | | | |
| | 5 | For two Communication ticks insist on future tense. Allow a present tense verb + future time phrase | | | |

| Question | Answer | | | | |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--|--|
| 3(c) | Letzten Samstag waren Sie in der Stadt. Plötzlich begann es, sehr stark zu regnen. Schreiben Sie die Geschichte weiter: Letzten Samstag war ich in der Stadt. Plötzlich begann es sehr stark zu regnen <u>3.1: Award a mark out of 10 for Communication – see generic guidance above</u> | | | | |
| | Tick | Accept | Mark | | |
| | √√1 | Beschreiben Sie, wie Sie reagiert haben, als es stark zu regnen begann. For two Communication ticks, insist on past tense. Accept any reaction with or without <i>weil</i> . | 2 | | |
| | √√2 | Erzählen Sie, was Sie sofort machen mussten, weil das Wetter so schlecht war. For two Communication ticks, insist on past tense. Accept any detail within a suitable time-frame. | 2 | | |
| | √√3 | Sagen Sie, wie Sie Ihre Pläne an diesem Tag geändert haben. For two Communication ticks insist on past tense. Allow sensible account of how plans changed. Accept the use of <i>fahren</i> or <i>gehen</i> with cars/buses/trains. | 2 | | |
| | √√4 | Erklären Sie, wie Ihre Eltern reagiert haben, als Sie ihnen erzählt haben, was passiert ist. For two Communication ticks, insist on past tense. Accept any reaction. | 2 | | |
| | √√5 | Sagen Sie, was Sie das nächste Mal in der Stadt machen werden.For two Communication ticks, insist on future time-frame.Accept any detail about a future visit to town.Reward for communication the use of the future tense, e.g. Ich werde Samstag +infinitive.Allow Samstag möchte ich + infinitive (i.e. do not insist on use of werden for future reference).Allow a present tense verb + future time phrase e.g. Samstag +present tense verbAllow other appropriate phrases, such as Samstag habe ich vor zu + infinitive/ Samstag planeich, etc. | 2 | | |

| Question | | Answer | | | | |
|----------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--|--|--|--|
| 3(c) | 3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above | | | | | |
| | Communication point | For Verbs, accept: | | | | |
| | 1 | For two Communication ticks insist on past tense | | | | |
| | 2 | For two Communication ticks insist on past tense | | | | |
| | 3 | For two Communication ticks insist on past tense | | | | |
| | 4 | For two Communication ticks insist on past tense | | | | |
| | 5 | For two Communication ticks insist on future tense. Allow a present tense verb + future time phrase | | | | |

Appendix I

Note on using mark schemes with Grade descriptors

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking **Question 3** you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material in Question 3

In the case of an answer which is completely irrelevant to the chosen question (3(a) or 3(b) or 3(c)), a mark of 0 is given for Communication and for Language.

In cases where the chosen question was clearly attempted but communication of the set tasks was not achieved (e.g. due to inadequate language control), a score of 0 is given for Communication. Language marks (for Verbs and Other Linguistic Features) are based on any phrases that do communicate meaning.

Irrelevant material that has been included in an otherwise relevant answer does not score for Communication or for Verbs. Communication marks and Verb marks are awarded for the relevant parts of the answer only. The mark for Other Linguistic Features is based on the whole answer.

Appendix II: Generic guidance on awarding ticks for Communication

Example 1: Beschreiben Sie, was Sie mit Ihrer Familie gemacht haben.

| Candidate's response | Ticks for Communication | Reason for mark |
|--------------------------------------------------------------------|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Ja ich mit meiner Familie gemacht. | 0 | Nothing of worth communicated. |
| Wir bin einen Ausflug in die Berge gemacht. | 1 | Some meaning conveyed – use of 'bin' makes message ambiguous (Is it <i>wir</i> or <i>ich</i> ?) |
| Wir haben einen Ausflug in die Berge. | 0 | Message not communicated. Attempt has been made at appropriate time frame but no attempt at appropriate verb |
| Wir haben einen Ausflug in die Berge gemachen. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir habe einen Ausflug in die Berge gemacht. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir habe einen Ausflug in die Berge gemachen. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir einen Ausflug in die Berge gemacht. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir einen Ausflug in die Berge gemachen. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir habe ein neues Auto. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning) |
| Wir machen einen Ausflug in die Berge. | 1 | Appropriate choice of verb, verb recognisable in its form but incorrect (in its time frame) (ambiguous but still communicates some meaning) |
| Ich habe mit meiner Familie einen Ausflug in die Berge gemacht. | 2 | Message clearly communicated. |

| Candidate's response | Ticks for Communication | Reason for mark |
|--------------------------------------------------|----------------------------|--------------------------|
| Ich habe einen Ausflug in die Berge gemachtt. | 2 | Minor error is tolerated |

Example 2: Beschreiben Sie einen Tag, an dem Sie viel Sport getrieben haben. Was war besonders schwierig und warum?

| Candidate's response | Ticks for Communication | Reason for mark |
|---------------------------------------------------------------------------------|----------------------------|------------------------------------------------------------------------------|
| Ich viel Sport getrieben haben. | 0 | Nothing of worth communicated. |
| Das Schwimmen was schwierig. | 0 | Meaning not conveyed (was doesn't communicate message in German). |
| Das Schwimmen war für mich besonders schwierig. | 1 | Some meaning is conveyed but the message is incomplete (no reason is given). |
| Das Schwimmen war für mich besonders schwierig, weil das Wasser so kalt war. | 2 | Message clearly communicated. |

3 steps to award Communication marks:

1 Check against Communication task (table) > Has the task been attempted? (no attempt \rightarrow no Comm. tick)

2 Find the best attempt at the task

3 In that task, is the me0ssage clear (2 ticks) or ambiguous/(unclear) (1 tick) or absent (0 ticks)? (see table above)