



**Cambridge Assessment International Education**  
Cambridge International General Certificate of Secondary Education

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**LATIN**

**0480/21**

Paper 2 Literature

**May/June 2019**

**1 hour 30 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **all** questions.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

The total number of marks for this paper is 80.

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This document consists of **7** printed pages, **1** blank page and **1** Insert.

Section A: Virgil, *Aeneid* Book 12

1 Read the following passage and answer the questions:

atque illi, ut vacuo patuerunt aequore campi,	1
procursu rapido coniectis eminus hastis	2
invadunt Martem clipeis atque aere sonoro.	3
dat gemitum tellus; tum crebros ensibus ictus	4
congeminant, fors et virtus miscentur in unum.	5
ac velut ingenti Sila summove Taburno	6
cum duo conversis inimica in proelia tauri	7
frontibus incurrunt, pavidi cessere magistri,	8
stat pecus omne metu mutum, mussantque iuvencae	9
quis nemori imperitet, quem tota armenta sequantur;	10
illi inter sese multa vi vulnera miscent	11
cornuaque obnixa infigunt et sanguine largo	12
colla armosque lavant, gemitu nemus omne remugit:	13
non aliter Tros Aeneas et Daunius heros	14
concurrunt clipeis, ingens fragor aethera complet.	15

(Virgil, *Aeneid* 12. 710–724)

- (a) *atque illi ... aere sonoro* (lines 1–3): what aspects of fighting does Virgil depict in these lines? [2]
- (b) Write out and scan line 2 (*procursu ... hastis*), marking the long and short syllables and divisions between the feet. [2]
- (c) *dat gemitum ... in unum* (lines 4–5): how does Virgil make these lines particularly vivid? [2]
- (d) *ac velut ... omne remugit* (lines 6–13): explain how this simile is appropriate to the situation. Make **two** points. [4]
- (e) Translate lines 14–15 (*non aliter ... aethera complet*). [5]

2 Read the following passage and answer the questions:

'quid nunc te tua, Turne, potest germana iuvare?	1
aut quid iam durae superat mihi? qua tibi lucem	2
arte morer? talin possum me opponere monstro?	3
iam iam linquo acies. ne me terrete timentem,	4
obscenae volucres: alarum verbera nosco	5
letalemque sonum, nec fallunt iussa superba	6
magnanimi lovis. haec pro virginitate reponit?	7
quo vitam dedit aeternam? cur mortis adempta est	8
condicio? possem tantos finire dolores	9
nunc certe, et misero fratri comes ire per umbras!	10
immortalis ego? aut quicquam mihi dulce meorum	11
te sine, frater, erit? o quae satis ima dehiscat	12
terra mihi, Manesque deam demittat ad imos?	13
tantum effata caput glauco contexit amictu	14
multa gemens et se fluvio dea condidit alto.	15

(Virgil, *Aeneid* 12. 872–886)

- (a) *germana* (line 1): name her. [1]
- (b) *monstro* (line 3): who has sent it? [1]
- (c) *nec fallunt ... per umbras* (lines 6–10): how does Virgil show the speaker's distress? [4]
- (d) *immortalis ego ... ad imos* (lines 11–13): explain **two** ways in which Virgil's choice of language is particularly effective in these lines. [4]
- (e) Translate lines 14–15 (*tantum effata ... condidit alto*). [5]

- 3 'The depth of the emotions evoked is what makes *Aeneid* 12 so interesting.' How far do you agree with this statement based on the extract of the *Aeneid* you have read?

Support your answer with reference to the text.

You should write at least 100 words.

[10]

## Section B: Two Centuries of Roman Prose

4 Read the following passage and answer the questions:

Idibus Septembribus in Laterio fui. viam perspexi; quae mihi ita placuit ut opus publicum	1
videretur esse, praeter CL passus (sum enim ipse mensus) ab eo ponticulo, qui est ad	2
Furinae, Satricum versus. eo loco pulvis non glarea iniecta est (et mutabitur), et ea viae	3
pars valde acclivis est; sed intellexi aliter duci non potuisse, praesertim cum tu neque	4
per Lucustae neque per Varronis velles ducere. Varro viam ante suum fundum probe	5
munierat; Lucusta non attigerat. quem ego Romae aggrediar et, ut arbitror, commovebo	6
et simul M. Taurum, quem tibi audio promisisse, qui nunc Romae erat, de aqua per	7
fundum eius ducenda rogabo.	8

(Cicero, *Domestic Design*, *Ad Quintum Fratrem* 3, 2, 4)

- (a) Translate lines 1–3 (*Idibus Septembribus ... Satricum versus*). [5]
- (b) *eo loco ... velles ducere* (lines 3–5): how, by his choice of words and word order, does Cicero make clear to his brother that the situation is unsatisfactory? [4]
- (c) *Varro viam ... ducenda rogabo* (lines 5–8):
- (i) what efforts had Quintus' neighbours made? [2]
  - (ii) what are Cicero's plans to deal with the problem? [2]
  - (iii) what other problem is Cicero planning to deal with? [2]

## 5 Read the following passage and answer the questions:

ad Curium vero, suavissimum hominem et summi officii summaeque humanitatis, multa	1
scripsi, in his etiam ut, si tibi videretur, te ad se traferret; Lyso enim noster vereor ne	2
neglegentior sit, primum quia omnes Graeci, deinde quod, cum a me litteras accepisset,	3
mihi nullas remisit. sed eum tu laudas; tu igitur quid faciendum sit iudicabis. illud, mi Tiro,	4
te rogo sumptu ne parcas ulla in re, quod ad valetudinem opus sit. scripsi ad Curium	5
quod dixisses daret. medico ipsi puto aliquid dandum esse, quo sit studiosior.	6

(Cicero, *Concern for the Health of a Former Slave*, *Ad Familiares* 16, 4, 2)

- (a) *ad Curium ... nullas remisit* (lines 1–4): how does Cicero show his approval and disapproval of the men he mentions here? You should discuss **both** what he says **and** how he says it. [6]
- (b) *sed eum ... sit iudicabis* (line 4): how does Cicero emphasise that he trusts Tiro's judgement? [2]
- (c) Translate lines 4–6 (*illud, mi Tiro ... dixisses daret*). [5]
- (d) *medico ipsi ... sit studiosior* (line 6): what suggestion does Cicero make here and for what reason? [2]

- 6 'The beauty of Cicero's prose lifts any subject matter to the level of great literature.' How far do you agree with this statement about Cicero's writing based on the passages you have studied?

Support your answer with reference to the text.

You should write at least 100 words.

[10]

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