

INSERT FOR MUSIC C1

Answer the questions in the Question Paper, not on this Insert.



Complete the melody



Scale?



Key?



Cadence?

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

Interval?

INSERT FOR MUSIC D1

Answer the questions in the Question Paper, not on this Insert.

1 Orchestra 2 3 3 4

Section?

5 6 7 8 9

What is added?

10 11 12 Violas 13

Compare with bar 1 onwards

14 15 16 17

18 19 20 21

Write in treble clef

22 Orchestra 23 24 Piano 25

Differences?

26 Orchestra 27 28 29 30 31

32 33 34 35 36 37 38 39 40

INSERT FOR MUSIC D2

Answer the questions in the Question Paper, not on this Insert.

1 *Orchestra* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 *Piano* 19 20

21 22 23 24

25 26 27 *Orchestra* 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44

Theme?

Key and cadence?

Section?

Piano?

Harmonic device?

INSERT FOR MUSIC D3

Answer the questions in the Question Paper, not on this Insert.

1 2 3 4 5

Key? Texture?

6 7 8 9 10 11

12 13 14 15 16 17

Key?

18 19 20 21 22 23

Instrument?

24 25 26 27 28

Compare with 17

29 30 31 32 33 34

INSERT FOR MUSIC D4

Answer the questions in the Question Paper, not on this Insert.

The musical score consists of a main melody and a harmony section for Clarinets in A. The main melody is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains 24 measures, with measures 1-16 and 17-24. Measures 1-16 are marked with measure numbers 1 through 16. Measures 17-24 are marked with measure numbers 17 through 24. The melody is primarily composed of eighth notes and quarter notes, with many triplets indicated by a '3' above the notes. Measure 16 ends with a whole rest. The Clarinets in A section is written in bass clef and contains measures 14-16. Measure 14 has a whole rest. Measures 15 and 16 contain chords. The word 'Harmony' is written above the staff, and 'Transpose' is written below the staff.

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