



# Cambridge IGCSE™ (9–1)

**DRAMA**

**0994/12**

Paper 1

**October/November 2023**

COPY OF PRE-RELEASE MATERIAL

**2 hours 30 minutes**



## INSTRUCTIONS

- The questions in Paper 1 will be based on the **two** play extracts provided in this booklet.
- This copy of the pre-release material is for you to use in your responses.

This document has **28** pages. Any blank pages are indicated.

## EXTRACT 1

Taken from *The Browning Version* by Terence Rattigan

These notes are intended to help you understand the context of the drama.

Extract 1 is taken from Terence Rattigan's *The Browning Version*. It was first performed in London in September 1948. The play is in one act, and the extract is abridged from the first half of the play.

The play is set in a highly traditional English public school of the 1940s with strict social conventions and a clear sense of hierarchy. Rattigan is often seen as a master of the well-made play, with a careful build-up of suspense and a well-crafted ending. Rattigan uses this framework as a vehicle for astute social commentary and an exploration of the emotional lives of well-drawn characters.

## CHARACTERS

JOHN TAPLOW (a student)  
FRANK HUNTER (schoolmaster)  
MILLIE CROCKER-HARRIS  
ANDREW CROCKER-HARRIS (schoolmaster)  
DR FROBISHER (Headmaster)  
PETER GILBERT (a new schoolmaster)  
MRS GILBERT

*[Scene: the sitting-room of the Crocker-Harrises' rooms in a public school in the South of England.]*

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*[GILBERT is now deeply embarrassed and rather upset, but he remains silent.]*

## EXTRACT 2

Taken from *The House* by Arzé Khodr

These notes are intended to help you understand the context of the drama.

*The House* was written by Lebanese playwright Arzé Khodr (b.1976) and was first performed at the Royal Court Theatre, London, in November 2008.

The play focuses on two sisters and a brother who have a deep-seated family disagreement about the sale of the house in which they grew up. The dilemma of selling the house brings out the tensions between men and women in decision-making in such matters.

## CHARACTERS

NADIA (female, forties)

REEM (female, mid-thirties)

NABEEL (male, early thirties)

ACT ONE SCENE 1

*[A living room in an old city home.]*

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*The End.*

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