



# Cambridge IGCSE™

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**FIRST LANGUAGE ENGLISH**

**0500/13**

Paper 1 Reading

**October/November 2022**

**2 hours**

You must answer on the question paper.

You will need: Insert (enclosed)

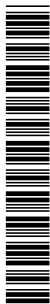
## INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.



Read **Text A, *Giant squid***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

**Question 1**

(a) How large do scientists think a giant squid can be, according to the text?

..... [1]

(b) **Using your own words**, explain what the text means by:

(i) ‘elusive monsters’ (line 3)

.....  
..... [2]

(ii) ‘apparently clamped’ (line 5).

.....  
..... [2]

(c) Re-read paragraphs 4 and 5 (“I saw a tentacle” ... steering impossible.’).

Give **two** reasons why the giant squid’s actions in pulling the boat and blocking the rudder might have caused alarm.

- .....
- ..... [2]

(d) Re-read paragraphs 6, 7, 8 and 9 ('Giant squid often feature ... he says.').

(i) Identify **two** main ways in which Mr Kersauson's giant squid was different from the giant squid in Jules Verne's novel.

- .....
- ..... [2]

(ii) Explain why Mr Kersauson was ill-prepared to deal with the giant squid.

.....  
.....  
..... [3]

(e) Re-read paragraph 10 ('Giant squid live deep ... a year ago.').

**Using your own words**, explain why humans do not know much about giant squid.

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.....  
..... [3]

Read **Text B**, *Is it wrong to swim with dolphins?*, in the insert and then answer **Question 1(f)** on this question paper.

- (f) According to Text B, what are the arguments against swimming with dolphins **and** what are responsible tour operators doing to improve the situation?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

**Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.**

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Read **Text C, *Ocean Hotel***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

**2 (a) Identify a word or phrase** from the text which suggests the same idea as the words underlined.

(i) In the beginning, Ocean Hotel had been a base for studying marine life.

..... [1]

(ii) Eloise and Jenny often went scuba diving in earlier years.

..... [1]

(iii) Eloise pulled a disrespectful expression at Ocean King's appearance.

..... [1]

(iv) Ocean King, costume removed, was now dressed in a dark blue scuba suit.

..... [1]

**(b) Using your own words**, explain what the writer means by each of the words underlined.

In its vicinity were coral reefs. My heart raced at this thought: I knew this would be our next trip away. As I pointed out to Eloise on the phone, she had chosen our last getaway – a sojourn in a sedate hotel where we'd reclined in comfortable chairs in the gardens, and she'd taken photographs of distant rolling hills.

(i) In its vicinity ..... [1]

(ii) sedate ..... [1]

(iii) reclined ..... [1]

- (c) Use **one** example from the text below to explain how the writer suggests the narrator Jenny’s feelings during the day and evening.

**Use your own words in your explanation.**

I passed the rest of my day diving happily, while Eloise sat on a sea wall, staring out across the ocean. In the evening, I took an energising freshwater shower, streamed marine conservation documentaries, played animated board games with a taciturn Eloise and feasted on both our pizzas, delivered with a regal bow by Ocean King.

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[3]

(d) Re-read paragraphs 8 and 10.

- Paragraph 8 begins ‘Our induction to hotel rules ...’ and is about Ocean King’s appearance as he explains the rules of Ocean Hotel.
- Paragraph 10 begins ‘Almost immediately ...’ and is about Jenny’s scuba diving experience in the lagoon next to Ocean Hotel.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

**Up to 15 marks are available for the content of your answer.**

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Re-read **Text C, *Ocean Hotel***, in the insert and then answer **Question 3** on this question paper.

**Question 3**

You are Eloise. After you arrive home from your stay at Ocean Hotel, you write an entry in your journal about your experience.

In your journal entry you should:

- explain how you felt when you first learnt about Jenny’s plan to stay at Ocean Hotel **and** why you felt like this
- describe Ocean Hotel **and** your reactions to what happened there
- describe your feelings now **and** your thoughts on how to approach Jenny about the next trip away.

**Write the words of the journal entry.**

Base your journal entry on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullet points.

Write about 250 to 350 words.

**Up to 15 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.**

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