



Answer **two** questions.

### 1 Spoken language and social groups

The following text is a transcription of part of a 2013 television interview between Holly Willoughby (HW), a reporter, and Andy Murray (AM), a British tennis player. A day earlier, Andy Murray had become the first British winner of the Wimbledon Men's Singles tennis tournament for 77 years.

**Discuss ways in which the speakers are using language here to communicate and how their language is affected by the context.** You should refer to specific details from the transcription, relating your observations to ideas from your wider study.

**HW:** i am here with the champion (.) andy murray (.)

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**AM:**

think will take (.) quite a while

actually how big it was i

**TRANSCRIPTION KEY**

(.) = micro-pause

           = stressed sound/syllable(s)

// = speech overlap

[*italics*] = paralinguistic features

↗ = upward intonation

## 2 English as a global language

The following extract is taken from a 2013 British Council report called *The English Effect*.

**Discuss what you feel are the most important issues raised here relating to the changing use of English as a global language.** You should refer to specific details from the passage as well as to ideas and examples from your wider study.

### **How English is Changing Lives**

English has developed as a global language for a range of reasons, many of them historical, rather than anything intrinsic in the language itself.

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This in turn increased their ability to access information, work more efficiently, and cultivate friendships with people around the world, and allowed enhanced access to unbiased news about world events.

**TURN OVER FOR QUESTION 3.**

### 3 Language acquisition by children and teenagers

The following text is a transcription of a conversation between Adam (age 2 years 1 month) and his mother.

**Discuss ways in which Adam and his mother are using language here.** You should refer to specific details from the transcription, relating your observations to ideas from your studies of language acquisition.

**Mother:** adam (.) youve got a really big scratch on your tummy

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**Adam:** nana chipshops

**Notes:**

<sup>1</sup> *nana*: a short form for grandmother

<sup>2</sup> *nin nin*: Adam's word for mummy

**TRANSCRIPTION KEY**

(1) = pause in seconds

(.) = micro-pause

underlined = stressed sound/syllable(s)

[*italics*] = paralinguistic features

↗ = upward intonation

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