



Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

### Section A: Imaginative writing

- 1 Write a story called *No Way Out*, about a person who is trying to find a way out of a difficult situation. In your writing, create a sense of tension and drama.
- 2 Write two contrasting diary entries (300–450 words each) about a competition: the first by a person who did better than they had expected in the competition; the second by another person, who did not do as well as they had expected. In your writing, create a sense of mood and reflection.
- 3 Write a descriptive piece about the evening rush hour in a city. In your writing, focus on sound, movement and colour to help your reader imagine the scene.

### Section B: Writing for an audience

- 4 In class, you have been discussing what it means to be an adult. Write an article for your school magazine, focusing on the roles and responsibilities that people gain as they reach adulthood, and how adulthood changes a person's outlook and character.
- 5 A newspaper recently published an article saying that in the near future cash will no longer be used, and all payments will be made electronically. Readers were invited to respond to this article. Write two contrasting letters (300–450 words each): one positive about a future cashless society, and the other negative about the idea.
- 6 Your headteacher has asked you to give a talk to students at your school about the benefits of visiting other countries. Write the text for your talk. In your writing, focus on how travel broadens the mind, and what people can learn from visiting other countries.



**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cambridgeinternational.org](http://www.cambridgeinternational.org) after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.