

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH LANGUAGE

1123/21

Paper 2 Reading

October/November 2019

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in **both** Section 1 and Section 2.

The Insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **8** printed pages and **1** Insert.



Section 1: Reading for Ideas

Read **Passage 1**, *Silk*, in the Insert and answer **all** the questions below.

1 (a) Notes

Identify and describe the rise and spread of silk in former times and the reasons why silk is valued in modern times, as outlined in the passage.

USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

Content Points

the rise and spread of silk in former times

- *Leizu saw a cocoon made from a long thread (both soft and strong)*

.....

.....

.....

.....

.....

.....

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.....

reasons why silk is valued in modern times

- *takes dye well and can be made in brilliant, luminous colours*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[12]

2 Re-read paragraph 1, and give **three** opinions from the paragraph.

-
.....
-
.....
-
.....

[3]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *Albert the lion*, in the Insert and answer **all** the questions below.

From paragraph 1

3 (a) The writer ‘had to start by looking after the lion’ (line 2). What kind of animals did he expect to start with?
..... [1]

(b) The writer tells us ‘I plucked up my courage and displayed an indifference that I did not truly feel’ (lines 4–5). Explain **in your own words** what the writer did.
.....
.....
..... [2]

From paragraph 2

4 (a) Why do you think Joe ‘rattled a stick along the fence’ (line 9)?
..... [1]

(b) What ‘lesson’ did Joe want to teach the writer when he said ‘He may look tame, but he’s not’ (line 12)?
.....
..... [1]

From paragraph 3

5 (a) Why did the writer soon have more time to try to ‘learn something about’ (line 16) lions?
..... [1]

(b) What **two** things did the writer do to try to ‘learn something about’ lions?
(i)
.....
(ii)
..... [2]

(c) The lion is called ‘King of Beasts’ (line 21). Why is this name ‘un-zoological’ (line 21)?
.....
..... [1]

(d) In what way, according to the writer, did Albert show on the first morning that ‘he did not have an ounce of pity in his character’ (line 24)?

.....
..... [1]

(e) The writer says that Albert’s eyes were ‘full of ferocious amusement at my panic’ (line 28). Describe **in your own words** Albert’s reaction to the writer’s panic.

.....
.....
..... [2]

From paragraph 4

6 (a) Why did Joe and the writer place ‘a huge piece of meat’ (line 32) inside the cage?

.....
..... [1]

(b) Give **one** word from the paragraph which shows that the procedure for ‘trapping a lion’ (line 35) always followed the same pattern.

..... [1]

From paragraph 5

7 In what **two** ways was the performance to trap the lion ‘doubly ridiculous’ (line 40)?

(i)
.....

(ii)
..... [2]

8 From the whole passage

For each of the words or phrases below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word or phrase has in the passage.

(a) **uneasiness** (line 2)

A guilt **B** terror **C** reluctance **D** anxiety [1]

(b) **withering** (line 10)

A tired **B** uncertain **C** scornful **D** dying [1]

(c) **vied with** (line 21)

A competed with **B** worked with **C** raced with **D** agreed with [1]

(d) **obligingly** (line 41)

A politely **B** helpfully **C** peacefully **D** wonderfully [1]

(e) **trophy** (line 44)

A souvenir **B** medal **C** prize **D** cup [1]

9 Re-read paragraphs 2 and 5, which contain sentences telling us about (a) what Joe did and (b) what Joe and the writer did.

Give:

- the **meaning** of each sentence as it is used in the passage
- the **effect** of each sentence as it is used in the passage.

(a) 'he fixed me with an intense stare' (line 11)

Meaning

.....

Effect

..... [2]

(b) 'we would saunter off down the path' (line 43)

Meaning

.....

Effect

..... [2]

[Total: 25]

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