



# Cambridge International AS & A Level

CANDIDATE  
NAME

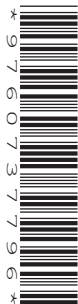
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CENTRE  
NUMBER

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**MUSIC**

**9483/13**

Paper 1 Listening

**October/November 2023**

**2 hours**

You must answer on the question paper.

You will need: Insert (enclosed) Section B audio recordings  
Manuscript paper (optional)  
Section A audio recordings (enclosed)

**Candidates may use their own unedited recording of the Set Works in Section B only.**

## INSTRUCTIONS

- Answer **five** questions in total:
  - Section A: answer **all three** questions.
  - Section B: answer **one** question.
  - Section C: answer **one** question.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- **Recordings:** you must listen to recordings on individual listening equipment with headphones. Individual recordings for Section A are provided. You may use your own unedited recordings of the Set Works in Section B and may listen to extracts from any of them. No recordings are to be used for Section C.
- You may find it useful to make notes as you listen to the extracts.
- **Scores:** the insert contains the score referred to in Section A. No additional scores may be used.

## INFORMATION

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages.

You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

**Section A – Compositional techniques and performance practice**

Answer **all** questions in Section A.

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Questions 2 and 3 is in the accompanying insert. **No** additional scores may be used in Section A.

1 Listen to this extract from Handel’s *Water Music, Suite in F major* (Track 1).

(a) What is the name of this movement?

..... [1]

(b) What is the time signature of this movement?

..... [1]

(c) Apart from Oboes 1 and 2, what other instrument plays in this extract?

..... [1]

(d) Describe the music that would be heard next (immediately after the recorded extract).

.....  
 .....  
 ..... [2]

2 Listen to Performance A on the recording provided (Track 2). Look at the score which you will find in the separate insert, and read through the questions.

(a) Identify **one** harmonic device and **one** melodic device in the music of bars 1–2.

.....  
 ..... [2]

(b) (i) Name the key and cadence at bars 12<sup>4</sup>–13<sup>1</sup>.

Key .....

Cadence .....

[2]

(ii) What is the relationship of this key to the key in bar 11 (D major)?

..... [1]

(c) Identify the harmonic device in bar 36.

..... [1]

(d) Name **two** features of the music in bars 1–19 which identify this as the beginning of a French Overture.

.....  
.....  
..... [2]

(e) Describe in detail the texture of bars 20<sup>4</sup> to the end.

.....  
.....  
.....  
.....  
.....  
.....  
.....  
..... [6]

3 Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).

(a) Comment on the approach to articulation in each performance. Refer to specific examples of similarities and/or differences.

.....  
.....  
.....  
.....  
.....  
.....  
..... [6]



















