

DESIGN AND TECHNOLOGY

0445/12 October/November 2017

Paper 1 Product Design MARK SCHEME Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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| Question | Answer | Marks |
|----------|--|-------|
| 1(a) | Accept any four additional suitable points – contains loose compost on surface, space for compost and pots, hopper for compost, water resistant, tool rack, easy to keep clean, lightweight for moving/storage. AOVR 1×4 | 4 |
| 1(b) | Accept drawings of any two folding features – hinged frames, sliding tubes, tubes located in fittings, support struts, detachable legs/top, nuts/bolts, different types of hinge. | 4 |

| Question | Answer | Marks |
|----------|--|-------|
| 2(a) | Accept any four additional suitable points – methods of construction, suggested sizes, suitable colour, visual impact, advertising aspects, use of net, printing methods, folding issues. | 4 |
| 2(b) | Accept drawings of any two pop up methods – elastic bands, lever systems, balloon, pinned articulation, springs. AOVR 2 × 2 | 4 |

| Question | Answer | Marks |
|----------|--|-------|
| 3(a) | Accept any four additional suitable points – light/dark sensing methods, safety issues, different working environments, different power sources, reliability when unattended. | 4 |
| 3(b) | Accept drawings of any two rotary to linear mechanisms – cam and follower, rack and pinion, crank and slider, screw thread and follower, pulley/cord and falling weight. | 4 |

| Question | Answer | Marks |
|-------------------|---|-------|
| 1, 2 and 3 (c) | Any suitable ideas. At least three different ideas for maximum marks. Pro rata if fewer. | 12 |
| | Communication Simple drawings displaying a low standard or limited range of techniques. 0-2 Clear drawings displaying a good standard and a range of techniques – shading, colour, annotation. 3–4 High quality drawings using a wide range of techniques with clear annotation and detail. 5–6 [max 6 marks] | |
| | Suitability0-2Simplistic designs showing outlines only.0-2Rather more detail, sensible solutions that could work.3-4Accurate solutions, good fitness for purpose, construction detail.5-6[max 6 marks] | |

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| Question | Answer | Marks |
|-------------------|---|-------|
| 1, 2 and 3 (d) | Evaluation of each of the ideas. At least 3 evaluations up to 2 marks each. [max 6 marks] | 8 |
| | Selection and justification. 1+1 [max 2 marks] | |
| 1, 2 and 3 (e) | Quality of drawingPoor line quality, proportions, little detail1Good line work, use of colour, proportions, some detail.2–3High standard throughout with a range of techniques that show clearly all detail.4[max 4 marks] | 12 |
| | Dimensions2 or 3 overall dimensions only1Additional detail dimensions1[max 2 marks] | |
| | Construction detail A simplistic approach showing little or no detail of construction to be used. 0-2 Most construction detail may be obvious from overall views or from some annotation. 3-4 All construction detail will be clear with good annotation and additional detail drawings as necessary. 5-6 [max 6 marks] | |
| 1, 2 and 3 | Suitable specific materials stated. 1+1 | 4 |
| (f) | Appropriate reasons for choice. 1+1 |] |
| 1, 2 and 3 | Suitable method described. 1 | 6 |
| (g) | Good detailed description of: processes0–3 0–2 | |