



# Cambridge IGCSE™

CANDIDATE  
NAME

CENTRE  
NUMBER

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**DRAMA**

**0411/11**

Paper 1

**October/November 2023**

**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

## INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

## INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.

**Section A: Play extract**

*The Winslow Boy* by Terence Rattigan

This section is worth 30 marks.  
Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing the role of VIOLET when she enters at line 5. Why would this be appropriate?

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..... [2]

- 2 Read from line 142 ['Kate!'] to line 187 ['I didn't do it – really I didn't –'].

Give **three** different pieces of performance advice to the actor playing the role of RONNIE.

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..... [3]

- 3 Read the passage from line 439 ['He brought this letter for you – Arthur.'] to lines 458–459 ['... a gong in the hall outside.'].  
How would you play the role of GRACE in this passage?

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..... [5]





**Section B: Play extract**

*Egyptian Products* by Laila Soliman

This section is worth 25 marks.  
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 What aspects of the character of HADIA would you emphasise if you were playing the role?

Make close reference to specific lines from the extract in your answer. [10]

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A series of 30 horizontal dotted lines for writing.

**Section C: Devised piece**

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:



10 What were the main challenges in the early stages of your devising process and how effectively did you overcome them? [10]

Dotted lines for writing answer.

- 11 Evaluate your success in getting the audience to respond as you intended in the performance of your devised piece.

Make close reference to your piece to support your evaluation.

[15]

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