

Cambridge Assessment International Education

Cambridge International General Certificate of Secondary Education

	CANDIDATE NAME		
	CENTRE NUMBER		CANDIDATE NUMBER
* ω 6 0 ω	ENGLISH AS A Paper 4 Listeni	A SECOND LANGUAGE	0511/41 October/November 2019
* 3 6 0 3 2 4 8 0 1 4	No Additional M	swer on the Question Paper. /laterials are required.	Approx. 50 minutes
4	READ THESE	INSTRUCTIONS FIRST	

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen. Do not use staples, paper clips, glue or correction fluid. DO NOT WRITE IN ANY BARCODES.

Answer all questions. Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of 9 printed pages and 3 blank pages.

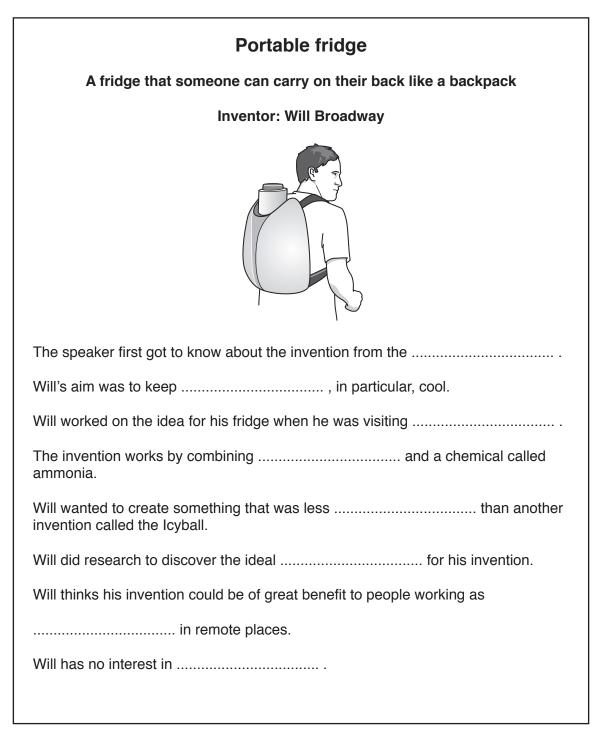
You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or a **number**, for each answer.

You will hear each recording twice.

1	(a)	What kind of festival is the girl going to?	
			[1]
	(b)	What work will the girl do at the festival?	
			[1]
2	(a)	What surprised the man about the exhibits?	
			[1]
	(b)	What did the man buy?	
			[1]
3	(a)	Which type of rubbish is most common on Hilton Island's beaches?	
			[1]
	(b)	How many pieces of rubbish were found on the island last year?	
			[1]
4	(a)	What do many people say they find hard to get enough of?	
			[1]
	(b)	What is the purpose of the exercises at the start of the new classes?	
			[1]
		[Total:	: 8]

5 You will hear a student talking about a science project she has done. Listen to the talk and complete the details below. Write **one word** only in each gap.

You will hear the talk twice.



6 You will hear six people talking about living in a big city. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

Speaker 1	A	I find the speed of city life exciting.
Speaker 2	В	It's great to have plenty of choice of entertainment.
Speaker 3	С	It's annoying that a visit to friends can mean a long journey.
Speaker 4	D	Sometimes I miss the peace of the countryside.
Speaker 5	Е	There are better educational opportunities in a city.
Speaker 6	F	I love having contact with lots of very different people.
	G	It's very expensive to take advantage of what the city offers.

[6]

Please turn over for Exercise 4.

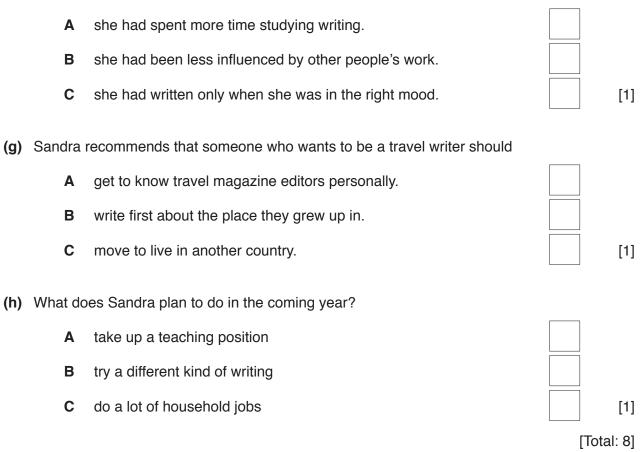
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7 You will hear an interview with a travel writer called Sandra Marshall. Listen to their conversation and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

(a)	Sandra	first considered making a career out of writing when	
	Α	she realised she could write better articles than some she read.	
	В	she received encouragement from another writer.	
	С	she found she enjoyed writing assignments as a student.	[1]
(b)	What do	bes Sandra say about her favourite destination?	
	Α	She finds it exceptionally beautiful.	
	В	She is particularly interested in its history.	
	С	She cannot explain what attracts her to it.	[1]
(c)	What do	o many readers wrongly assume about travel writers?	
	Α	Their stories do not require planning.	
	В	Their travel experiences are usually wonderful.	
	С	Magazine staff arrange the details of their trips for them.	[1]
(d)	What do	bes Sandra find hardest about her job?	
	Α	never staying in one place for long	
	В	not having regular work colleagues	
	С	staying motivated when an article is rejected	[1]
(e)	Which o	of her achievements is Sandra proudest of?	
	Α	getting a book published	
	В	graduating from university	
	С	having a TV film made about her work	[1]

(f) Sandra wishes that when she was younger



8 (A) You will hear a man giving a talk about humpback whales. Listen to the talk and complete the notes in Part A. Write **one** or **two words** only in each gap.

You will hear the talk twice.

Humpback whales
Baby humpbacks have a short time to increase their
As well as other species of whales, are known to be the most significant threat to baby humpbacks.
The equipment that Australian scientists used to help them learn about the
humpbacks included specially designed
The scientists did not expect to discover that baby humpbacks communicate
with what seem like
To show what might be their , mother whales intentionally move against their babies when swimming.

(B) Now listen to a conversation between two students about humpback whales and complete the sentences in Part B. Write **one word** only in each gap.

You will hear the conversation twice.

Learning more about humpback whales
The woman was particularly interested in some research into the reasons for the
that the whales travel.
The research suggested that giving birth in certain types of sea is good for the
baby whales'
The man read an article describing whale behaviour as looking like
A research report online investigates the of the 'music' made by different types of whale.
Both students were surprised to learn that the songs of humpbacks in various
are different.

[Total: 10]

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