

FRENCH

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Paper 4 Writing MARK SCHEME Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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Cambridge IGCSE – Mark Scheme PUBLISHED Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always whole marks (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

1 General Marking Principles

1.1 Crossing out:

(a) If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.

(b) If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

1.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

(a)	nere is an indication from the candidate that other material should be considered.				
(b)	e candidate has continued their answer outside the space provided.				
(c)	ere is no answer in the space provided.				

1.3 Annotation used in the Mark Scheme:

(a)	tc = 'tout court' and means that on its own the material is not sufficient to score the mark.			
(b)	BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.			

1.4 No response and '0' marks

There is a NR (No Response) option in **RM Assessor**.

Award NR (No Response):

If there is nothing written at all in the answer space or

If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or

If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

- **1.5 Optional questions**: You must mark all questions attempted by the candidate. Where a question has not been attempted then NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, RM Assessor will automatically only aggregate the candidate's best result.
- **1.6** Spellings recognised by the Académie Française will be accepted.

PUBLISHED				
Que	stion	Answer	Marks	
Que	stion 1			
Cano	didates	are required to list 8 items in French. Read all of the items that the candidate has listed and award marks as follows:		
• •		the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking once 5 items ewarded.	s have	
(ii)	On Qu	estion 1, award marks for items wherever the candidate has written them.		
. ,		candidate offers more than one word per line, award a mark for each acceptable item (e.g. where a candidate has linked two âteau au chocolat / gâteau chocolat = 1 tick; however gâteau et chocolat / gâteau, chocolat (candidate intends these as two items		
(iv)	The pi	ctures provided on the question paper are only suggestions.		
	 Mark for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adjective, etc. Ignore any verbs. 			
	encour'If irLooIf the mean	ing is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling yon intered is recorded there. In doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer? k-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created. e first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest aning). ere letters are transposed, the word is likely to communicate (unless another word has been created).		
• •		marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach ma onable versions to be ignored.	ay allow	
	gâtegâtegâte	e all nouns which are repeated and which do not have a separate meaning: eau, gâteau au chocolat: award one mark to each item eau au chocolat, gâteau à la crème: award one mark to each item eau, gâteau au chocolat, chocolat: award one mark to each item eau, grand gâteau: award one mark for the first gâteau		
(ix)	Reject	misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice	versa.	

Question	Answer				
1		iis , de 8 choses qu'on voit à la plage he example), plage (it is the title) 2		5	
	ACCEPT	ACCEPT	REFUSE		
	arbre	arbe / cocotier / forêt	abre / harbe / filao		
	ballon	balon / ball	football / bal / baloon		
	bateau	batau / bato / navire / pirogue	bateu		
	bouée				
	boules	boulles			
	café	restaurant			
	chaise		chais / chez		
	chapeau / casquette	chapo / kasquette / caskette	chapeu / casquet / casket / chasquette		
	crème solaire	lotion / pommade / crème de soleil	bloc solaire / soleil protection / crème scolaire / cream solaire		
	douche	douch	doch / doucher / dusch / duche		
	glace	glacier / glass(e) / sorbet	glice / glacerie / gelaterie		
	livre		libre / lire / liver		
	lunettes de soleil	lunnete	lunet / luenet		
	maillot de bain / bikini	malliot / mayo / mailliot	maliot de bain		
	oiseau		oiseu / osieux		
	parasol	parasolle / parapluie			
	poisson		poison		
	sac	sack / saq / saque			
	serviette	sevillette / serviete	serviet / servette / surviette		

Question	Answer	Marks			
Question 2	Question 2				
Candidates	Candidates are required to answer the question. Read the whole answer and award marks as follows:				
	 Communication: award a mark out of 10, according to the instructions in 2.1. Language: award a mark out of 5, according to the instructions in 2.2. 				

Question	Answer	Marks
2	Mon anniversaire	15
	2.1: Award a mark out of 10 for Communication	
	(i) Place the appropriate 'numbered' tick as close as possible to each relevant communication point in the body of the answer.	
	 (ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks: If 1 of the tasks is missing, the maximum communication mark is 9. 	
	 If 2 of the tasks are missing, the maximum communication mark is 8 (and so on). 	
	(iii) Add up the ticks to give a mark out of 10 for Communication.	
	 (iv) For COMMUNICATION Look for a verb (finite or infinitive) before awarding a mark. Lists without a verb will not score. See Appendix II for rules on how to decide whether a verb is accurate enough to convey meaning. For language other than verbs, use 'rules' in Question 1: look alike, sound alike, etc. Misplaced adjectives, negatives and adverbs will not usually compromise communication. 	
	 (v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks elle <u>a</u> les cheveux noirs avec de beaux yeux et une petite bouche (1 verb, therefore treat as list of 3 items) elle <u>a</u> les cheveux noirs, <u>est</u> de taille moyenne, et elle <u>est</u> jolie (3 verbs therefore each piece of information can score a separate communication mark) 	
	(vi) Only reward each piece of information once, e.g. <i>elle est super</i> cannot score both as description and reason for liking <i>(elle est super</i> et <i>sa musique est super</i> can both be rewarded as they each contain a different extra detail.	
	(vii) Do not penalise factual errors.	
	(viii) What the candidate writes may not follow the order of the tasks on the question paper – this is fine.	

Question		Answer	Marks
2	Tick	Accept	
	√1	Quelle est la date de votre anniversaire ?	
		Mon anniversaire c'est le 27 décembre	
		Tolerate addition of year Tolerate mon anniversaire et le 19 juin	
		Mon anniversaire est sur janvier 2 Je suis né(e) le 2 mars 2003	
		Mon anniversaire est en octobre tc Refuse le 27 th décembre	
	√2	Quelles activités aimez-vous faire le jour de votre anniversaire ?	
		J'aime aller au cinéma Je sors avec mes amis (don't insist on <i>aimer</i>)	
		Refuse j'aime jouer des sports	
	√3	Quelle sorte de cadeaux préférez-vous recevoir en général ?	
		Accept reasons attached to the candidate's choice	
		Je préfère / j'aime recevoir de l'argent car je peux acheter ce que je veux √3 √3 L'année dernière, mon ami m'a donné un bon livre Je voudrais recevoir des vêtements	
		Je veux un nouveau portable = 0 Je voudrais une voiture = 0	

uestion		Answer	Mark
2	Tick	Accept	
	√4	Préférez-vous passer votre anniversaire avec votre famille ou avec vos amis ? Pourquoi ?	
		Je préfère passer mon anniversaire avec ma famille car on a les mêmes goûts car mes parents sont généreux	
	√5	Décrivez comment vous voudriez fêter votre prochain anniversaire.	
		Note: no reward for reasons	
		Je voudrais aller au restaurant Je vais aller au cinéma J'irais au bord de la mer	
		Note: max 4 for Language if no correct conditional verb form	

Question		Answer	Marks
2	<u>2.2:</u> A	ward a mark out of 5 for Language	
		d a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark schemes</i> Grade descriptors (Appendix 1)).	
	Grade	e descriptors for Language (Question 2)	
	5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.	
	4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.	
	3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.	
	2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	
	1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.	
	0	One or two disjointed words or short phrases may be recognisable.	
	*Cons	sider the whole answer when awarding mark for language	
		Total for Communication: 10 marks Total for Language: 5 marks Total for Question 2: 15 marks	;

Question	Answer	Marks				
Question 3		1				
Candidates	answer 1 question from a choice of 3. Read the whole answer and award marks as follows:					
	 Communication: award a mark out of 10, according to the instructions in 3.1. Language: award a mark out of 8 for Verbs, according to the instructions in 3.2. award a mark out of 12 for Other linguistic features, according to the instructions in 3.3. 					
For questi	on-specific guidance, see later in this mark scheme.					
<u>3.1: Awarc</u>	a mark out of 10 for Communication					
(i) There	are 5 relevant communication points per question, each worth a maximum of 2 marks.					
• •	ch relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each unication point (in the body of the answer).	relevan				
2 ticks Message clearly communicated. Minor errors (adjective endings, use of prepositions etc.) are tolerated.						
2 ticks	1 tick Communication of some meaning is achieved, but the message may be ambiguous or incomplete.					
	Communication of some meaning is achieved, but the message may be ambiguous or incomplete.					

(iv) Add up the ticks to give a mark out of 10 for Communication.

(ii) (iii) Marks

Ques	tion	Answer	Ма					
<u>3.2: /</u>	3.2: Award a mark out of 8 for accurate use of Verbs							
		ling ticks for Verbs, please refer back to the question in order to establish which tense is appropriate for the response. For quest dance, see later in this mark scheme.	ion-					
(ii) F	Place the	tick above the first occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided belo e tick so that it does not obscure the accent/tilde. the total number of ticks to a mark out of 8 using the Conversion table below.	w).					

Conversion table for accurate use of Verbs (Question 3)

Number of ticks	Mark
18+	8
16,17	7
14,15	6
12,13	5
10,11	4
8,9	3
6,7	2
4,5	1
0,1,2,3	0

How to award ticks for accurate use of Verbs (Question 3):

(a) Subject (noun or pronoun) + any finite verb

- both subject and verb must be correct for the verb to score a tick
- verb must be in the appropriate tense to score a tick
- inaccuracies in the use of accents are ignored except in the case of -er verbs and être where there must be an accent on the past • participle in a compound tense, and the absence of such an accent in the present tense
- do not tick verbs contained in the 'letter etiquette': appropriate beginnings and endings to letters are considered for reward under Other linguistic features.

Question Answer			Marks
Tick	No tick	Note	
Je suis (✓)			
J'aime (✓)	Je aime (<i>no tick</i>)	«Je n'aime (✓) (pas) le camping»	
Je ne aime (✓) pas		treat as misuse of negative, not misuse of verb: verb is ticked	
II est allé (✓)	Il est allée (no tick)	insist on correct agreement	
	Les proffesseurs sont (<i>no tick</i>) gentils	incorrect subject	
	Le voiture s'est approché (no tick)	incorrect subject	
Les nouveau professeurs sont (✓) gentils		«Les professeurs» is the subject and is correctly spelt. The incorrect adjective does not prevent the tick being awarded	
Les invites sont arrivés (✓)		missing accent on noun does not prevent tick being awarded	
	Les invités sont arrives (no tick)	past participle must have accent for tick to be awarded; grave is tolerated	
La site que j'ai adoré (✓)		despite wrong gender of noun the verb is correct	
	La site que j'ai adorée	gender of noun wrong; «site» is not a feminine noun, therefore verb should not agree and is not ticked	
Le site j'ai adoré (✓)		«que» clauses where the «que» is missing: tick the verb; take absence of «que» into account when awarding mark for Other linguistic features	
Mon frère a (\checkmark) sept ans. Il y a (\checkmark) 30 enfants dans sa classe		for «il y a/avait», allow the impersonal use to count as an extra	

Question

Answer

Marks

With direct and indirect object pronouns

Tick	No tick	Note
Je l'aime (✓)		
Je le joue (✓)	Je se joue (<i>no tick</i>)	first example – «je joue» is correct despite incorrect object pronoun; second example – «jouer» is not a reflexive verb
Je lave (✓) les voitures	Je me lave (no tick) les voitures	«laver» should not be used reflexively in this statement
Je ťai dit (✓)		
J'ai te dit (✓)		basic verb formation is correct
Je les ai achetés (✓)	Je les ai acheté (no tick)	past participle must agree in number and gender with preceding direct object for verb tick to be awarded

With « y » and « en »

Tick	No tick	Note
J'y vais (✓) / Elle en achète (✓)		
Je vais (✓) y en voiture		correct «je vais» scores despite incorrect position of «y»
Elle achète (✓) en		correct «elle achète» scores despite incorrect position of «en»

Passive

Tick	No tick	Note
Elle a été attrapée (✓)		
Les vélos ont été vendus (✓)		

Question Answer Marks

Reflexive

Tick	No tick	Note
Elle s'est levée (√)	Elle est se levée (no tick)	
Je me lave (\checkmark) les mains		
Je me suis réveillé (✓) et j'ai réveillé (✓) ma mère		correct use of a reflexive and non-reflexive verb can both be credited

Impersonal

Tick	No tick	Note
C'est comique (✓)		
ll y a (✓)		 «Ilya» (✓) all right letters and in right order (by same rule «yatil» also gains a tick) «Il y a» does not score in expressions meaning 'ago'
Est-ce que (✓)		

With negative

Tick	No tick	Note
lls ne jouent pas (✓)		tick is awarded for the correct verb; the negative is
Ils ne pas jouent (✓)		considered for reward in 'Other linguistic features'
Je ne aime (✓) pas		

Sequence of tenses

Tick	No tick	Note
Si j'avais (\checkmark) le choix je voudrais (\checkmark)		
Si j'ai eu (<i>no tick</i>) le choix je voudrais (\checkmark)		if sequence is incorrect, both verbs cannot be rewarded
Quand j'ai fini <i>(no tick)</i> de déjeuner (✓) je suis sorti (✓)		in time clauses, the pluperfect must be used for the verb to be rewarded. In other cases the perfect is acceptable

Question	Answer		
Quand j'avais fini (\checkmark) de déjeuner (\checkmark) je suis sorti (\checkmark)			
Single auxiliary with multiple past partic	ciples		
Tick	No tick	Note	
Nous avons chanté (\checkmark) et dansé (\checkmark)		Nous avons chanté = tick; Nous avons dansé = tick	
Correct verb within meaningless statem	ient		
Tick	No tick	Note	
La journée est (✓) longue	La journée est (<i>no tick</i>) intelligente	do not reward correct verb in a meaningless statement	
(b) Imperative			_
Tick	No tick	Note	
Viens (✓)			
Ne touche pas (✓)			
(c) Interrogative			
Tick	No tick	Note]
Tu viens? (✓) / Tu viens. (✓)		question mark not required for mark to be awarded	
Est-ce que (\checkmark) tu viens(?) (\checkmark)			1
	1		1

Question	Answer		Marks		
(d) Infinitiv	d) Infinitive				
Tick		No tick	Note]	
Je veux (√	´) sortir (✓)				
Je veut (no	o <i>tick</i>) sortir (✓)		award tick for any correct dependent infinitive, even if main verb is incorrect / in the wrong tense		
Je veux (🗸) sortier (<i>no tick</i>)				
II a comme	encé (√) à pleuvoir (√)				
Il a comme	ence (<i>no tick</i>) à pleuvoir (✓)				
II a comme	encé (√) de pleuvoir (<i>no tick</i>)				
J'ai essaye	é (✓) de travailler (✓)				
II m'aide (<i>r</i> (✓)	no tick) à préparer le repas		a past tense required by the task: main verb is, therefore, in the wrong tense, but dependent infinitive is correct and is ticked		
Visiter (✓) importan	d'autres pays est (✓) t				
Sans hésit	er (✓)	Sans hésité (no tick)			
) sortir (\checkmark) parce que je veux aller (\checkmark) aux magasins		<i>je veux</i> can only score once, but different infinitives can each score if correct		
	arrivé(e) (✓) il/(elle) a ∕) un sandwich				
Après être pleuvoir (sorti il a commencé (✓) à (✓)		the subject of the perfect infinitive is not the subject of the main verb		
Après avo	ir mangé (✓) je suis sorti (✓)]	

Question

Answer

Marks

Ticking forms of the verb in the future: is the future tense appropriate to the task?

Tick	No tick	Note
Nous allons (\checkmark) jouer (\checkmark) au tennis		
Je vais (✓) regardé (<i>no tick</i>) un film		in all these cases the future tense is appropriate to the task on the question paper so both the finite verb and the
Elle vas (<i>no tick</i>) arriver (\checkmark) ce soir		infinitive are ticked in the normal way
Je vais (<i>no tick</i>) aller (<i>no tick</i>) en ville		task is: what did you do last weekend? Future tense is not appropriate therefore do not tick either verb

(e) Inversion

Tick	No tick	Note
«…» a-t-il dit (✓)	a-t-il dis (<i>no tick</i>)	accept both normal word order and inversion after direct
«» il a dit (✓)		speech
Viens-tu (✓) / Viens tu (✓)		

(f) Participle (past or present)

Tick	No tick	Note
En arrivant (✓)		
Ayant fini (✓)		
Une fois arrivé (✓)		

Question Marks Answer (g) Reward only the first occurrence of a verb, e.g. J'aime (\checkmark) la natation. J'aime (*no tick*) aussi le tennis • J'aime (\checkmark) la natation. Je n'aime (*no tick*) pas le tennis Dans ma région il y a (\checkmark) des montagnes et des rivières. Il y a (*no tick*) aussi des... • However. Je préfère (\checkmark) la natation et mon frère préfère (\checkmark) le tennis – 2 different persons of the verb ٠ Mon frère préfère (\checkmark) la natation et ma sœur préfère (*no tick*) le tennis – both third person usage ٠ Elle est (\checkmark) fâchée, ce n'est (*no tick*) pas amusant – both third person usage Je me suis réveillé (\checkmark) et j'ai réveillé (\checkmark) ma mère: correct use of a reflexive and non-reflexive verb can **both** be credited Mon frère a (\checkmark) sept ans. Il y a (\checkmark) 30 enfants dans sa classe: with «il y a/avait» allow the impersonal use to be credited as an extra (the ٠ same applies to «est-ce que» and «il/elle est») 3.3: Award a mark out of 12 for Other linguistic features (i) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see Note on using mark schemes with Grade descriptors (Appendix I)). (ii) Use the highlighter marking tool to highlight the first new use of any correct usage. Use the highlighter marking tool to underline a creditable attempt at a structure. This annotation is intended to help you arrive at an appropriate mark. Therefore, the kinds of things you highlight/underline will vary according to the guality of work, e.g. for a mark of 7/8 to be awarded the assumption is that 'spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct' so annotation will focus on the degree of success with more complex language. Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures: (iii) • Subordinate clauses, including car / parce que, qui and que (relative pronouns), ce qui and ce que. Indirect or reported speech (il a dit que, *je pense que*). Time clauses with *quand*, *pendant que* etc. and *si* (= if) • Object pronouns (*il m'a dit*) and 'strong' pronouns (*chez nous* etc.) Conjunctions other than et and linking words (e.g. cependant, malheureusement, toutefois) Prepositions – Time: depuis, pendant, pour, du... au... etc / – Place: en, dans etc. Negatives Adverbs Adjectives, including possessives and demonstratives. Also comparatives and superlatives Expressions of quantity Partitive articles, especially de after negative, use of du, de la, des • Appropriate use of *politesses* in the letter.

Question	Answer	Marks
Grade de	scriptors for Other linguistic features (Question 3)	
11–12	 Uses a wide range of structures effectively; produces longer, fluent sentences with ease. Highly accurate at this level, though not necessarily faultless. Makes effective use of a wide range of vocabulary fully appropriate to the task. 	
9–10	 Attempts a range of structures with a good degree of success. More complex language usually error-free^{^A}. Uses a variety of relevant vocabulary at this level. 	
7–8	 In control of simple structures. Varied success with more complex structures. Accuracy is fairly consistent throughout*. Errors may occur when more ambitious language is attempted. Has sufficient vocabulary to add some interest to the writing. 	
5–6	 Attempts more than basic structures. On balance, the work is more accurate than inaccurate. Straightforward vocabulary relevant to the task. 	
3–4	 Reliant on basic structures. Some examples of correct language. Meaning usually conveyed. Basic vocabulary. 	
1–2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	
0	One or two disjointed words or short phrases may be recognisable.	
	nate clauses, linking words, object pronouns, comparative adjectives/adverbs, strong negatives usually error free. of common words, genders, adjectival agreements and basic prepositions are almost always correct.	
	Total for Communication: 1 Total for Verbs: Total for Other linguistic features: 1 Total for Question 3: 3	8 marks 2 marks

Question		Answer	Marks
3(a)	J'ai gagné une croisière en Méditerranée 3.1: Award a mark out of 10 for Communication – see generic guidance above		
	Tick	Accept	rk
	√1	Quels préparatifs avez-vous faits avant de partir ? 2	
		J'ai acheté des vêtements J'ai fait ma valise	
		J'ai fait beaucoup de préparatifs tc	
	√2	Qu'est-ce que vous avez fait pendant le voyage en bateau ? 2	
		J'ai nagé dans la mer J'ai visité des villes J'ai mangé des glaces	
	√3	Quels sont les avantages des voyages en bateau ? 2	
		Expect a general comment in the present tense	
		C'est reposant / relaxant / confortable C'est moins cher que l'avion Il y a beaucoup de choses à faire	
		C'est intéressant max 1	
		Max 1 for specific reference to their cruise Le bateau était confortable	
		Refuse cher / ennuyeux (disadvantages)	

stion			Answer		Mark
(a)	Tick	Accept		Mark	
	√4	Expliquez pourqu	oi vous faites des compétitions.	2	
		J'aime gagner des Il n'y a rien à faire d			
	√5	Quel prix aimeriez	z-vous gagner à l'avenir ?	2	
		J'aimerais / je voud de l'argent / une	lrais gagner un voyage aux États-Unis voiture		
		J'aimerais aller à u	n concert = 0		
	Comm	J'aimerais aller à u			
			For Verbs, accept:		
	1	J'aimerais aller à u			
		J'aimerais aller à u	For Verbs, accept: Past		
	1 2	J'aimerais aller à u	For Verbs, accept: Past Past		

Question		Answer		Marks
3(b)		nt sur Internet ard a mark out of 10 for Communication – see generic guidance above		30
	Tick	Accept	Mark	
	√1	Qu'est-ce que vous avez acheté sur Internet <u>et</u> pour qui ?	2	
		J'ai acheté un pull pour ma sœur Je me suis acheté un portable Tolerate j'ai acheté un portable pour moi (don't tick the verb)		
		If the 2 details are given in separate sentences the 2 verbs have to be correct for 2 marks.		
	√2	Vous avez eu des problèmes avec cet achat. Expliquez ce qui s'est passé.	2	
		Mon achat n'est pas arrivé La montre ne marchait pas La chemise était trop petite Ce n'était pas la bonne taille		
		J'ai dû téléphoner à la compagnie (max 1)		
	√3	À votre avis, quels sont les avantages d'Internet ?	2	
		C'est moins cher Il y a beaucoup de choix On peut communiquer avec d'autres personnes		
	√4	Que pensent vos parents d'Internet ?	2	
		Mes parents n'aiment pas Internet		

Question			Answer		Marks
3(b)	Tick	Accept		Mark	
	√5	Quelles activité	es feriez-vous si vous n'aviez pas Internet ?	2	
		Je ferais du spo Je regarderais la Je ne pourrais p			
	Communication point		For Verbs, accept:		
	1		Past		
	2		Past		
	3		Any appropriate tense		
	4		Any appropriate tense		
	5		Conditional		
			<u>8 for accurate use of Verbs – see generic guidance above</u> 12 for Other linguistic features – see generic guidance above		

Question		Answer		Marks	
3(c)	En retard pour l'école				
		ard a mark out of 10 for Communication – see generic guidance above	Bert		
	Tick	Accept	Mark		
	√1	Expliquez pourquoi vous vous êtes réveillé(e) tard.	2		
		Je n'ai pas entendu mon réveil Je m'étais couché(e) tard			
	√2	Qu'est-ce que vous avez fait quand vous vous êtes levé(e) ?	2		
		J'ai pris une douche Je me suis vite habillé(e)			
	√3	Qu'est-ce qui s'est passé quand vous êtes arrivé(e) à l'école ?	2		
		Je suis vite allé(e) à ma salle de classe Le directeur m'a appelé			
	√4	Quelle a été la réaction de votre professeur ?	2		
		Mon professeur n'était pas content Mon prof m'a donné une colle Le recteur a téléphoné à mes parents			
	√5	Qu'est-ce que vos parents ont pensé de la situation ?	2		
		Mes parents étaient furieux			

Question	Answer			
3(c)				
	Communication point	For Verbs, accept:		
	1	Past		
	2	Past		
	3	Past		
	4	Past		
	5	Past		

Appendix I

Note on using mark schemes with Grade descriptors

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material in Question 3

In the case of an answer which is completely irrelevant to the chosen question (3(a) or 3(b) or 3(c)), a mark of 0 is given for Communication and for Language.

In cases where the chosen question was clearly attempted but communication of the set tasks was not achieved (e.g. due to inadequate language control), a score of 0 is given for Communication. Language marks (for Verbs and Other Linguistic Features) are based on any phrases that do communicate meaning.

Irrelevant material that has been included in an otherwise relevant answer does not score for Communication or for Verbs. Communication marks and Verb marks are awarded for the relevant parts of the answer only. The mark for Other Linguistic Features is based on the whole answer.

Appendix II: Communication

Rules on how to decide whether a verb is accurate enough to convey meaning

Communication

- an attempt at a verb is required for any communication mark to be awarded
- for QUESTION 2, candidates score 1 or 0 marks for each piece of relevant information they communicate. For a sentence/phrase to be considered for the award of a mark for communication, the verb must meet or go beyond the criteria outlined in B.
- for QUESTION 3, candidates score 2, 1 or 0 marks for communicating each task. For the criteria the verb must fulfil in order for a sentence/phrase to be considered for the award of 2 marks for communication, see A below. For the criteria the verb must fulfil for a sentence/phrase to be considered for the award of 1 mark for communication, see B below.
- where a verb fits the criteria for C, the mark for communication is 0
- although some allowances are made for faulty verbs when awarding COMMUNICATION marks (see below), in order for a verb to score a LANGUAGE tick, it must be correct
- 'ticks' for communication are to be placed just above the end of the qualifying sentence/phrase

A <u>QUESTION 3 ONLY</u>: where <u>THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS AND THE TIME FRAME IS APPROPRIATE</u>, 2 communication marks are awarded in the following cases.

(i)	For 2 communication marks: accept a Present where a Future context is apparent		
	<i>L'an prochain je voyage en France</i> = 2 for communication.	(Je voyage receives a tick for verb)	
(ii)	For 2 communication marks: accept the use of a Future when a Conditional would be correct and vice versa		
(iii)	For 2 communication marks: accept a 'phonetic version' of the correct time frame		
	J'ai passer/passez les vacances = 2 for communication Les gens pense/pensait que = 2 for communication Il a commencé à joué = 2 for communication	(<i>II a commencé à joue</i> = 1 for communication – <i>joue</i> is not phonetic)	
(iv)	For 2 communication marks: accept the use of any past tense when a past is required, even when a different past tense would be grammatically correct or appropriate		
	Allow Perfect, Imperfect, Pluperfect or Past Historic. Ignore inconsistency of the Perfect and Past Historic if it occurs		

(v)	Use of avoir with a past participle when être is correct: award 2 communication marks			
	<i>J'ai resté en France</i> = 2 marks for communication	However the use of <i>être</i> when <i>avoir</i> is correct= 1 communication mark, e.g. <i>Je suis mangé la pomme</i> (see B (iii))		
(vi)	Errors of accent: award 2 communication marks (eg <i>il va tele</i> , following cases	phoner = 2; il commencais = 2; j'achete = 2), except in the		
	For 2 communication marks, insist on the accent on a past participle of <i>–er</i> verbs	<i>II a joue</i> = 1 for communication (as an attempted perfect tense) <i>II joué</i> = 1 for communication (as an attempted present tense)		
	For 2 communication marks insist on an accent when an adjective is also a past participle	<i>II était fatigue</i> = 1 for communication <i>II être fatigue</i> = 1 for communication <i>II et fatigue</i> = 1 for communication		
	For 2 communication marks, tolerate a grave accent for an acute accent	<i>II a jouè</i> = 2 for communication		
(vii)	Errors of punctuation: award 2 communication marks in spite of errors of punctuation			
	Jai fait = 2 for communication in spite of missing apostrophe	In addition jai fait scores a tick for the verb		
(viii)	Errors of elision: award 2 communication marks in spite of errors of elision			
	Je aime / Je habite = 2 for communication in spite of missing elision	Je aime / Je habite: no tick for the verb as elision has not been made		
(ix)	Single consonant where there should be double and vice versa: award 2 communication marks			
	J'appele / J'apelle / J'apele / J'appelle ma mère au téléphone = 2 for communication	<i>J'appelle ma mere au telephone</i> = tick for the verb		

(x)	In complex sentences, reward communication based on the verb in the subordinate clause and reward according to the normal rules (it is the information in the subordinate clause which fulfils the task)		
	 Mon ami a dit qu'il avait mal au genou = 2 for communication (in addition both verbs can receive a tick) Mon ami annonce (wrong tense) qu'il avait mal au genou = 2 for communication (in addition second verb can receive a tick) 	 However, <i>Mon ami a dit qu'il a mal au genou</i> = 1 for communication (see B (viii)) (in addition first verb can receive a tick) <i>Mon ami a dit qu'il mal au genou</i> = 0 for communication (no verb in subordinate clause) (first verb can receive a tick) 	
	<i>Je pensais que j'étais malade</i> = 2 for communication (in addition both verbs receive a tick)	However: <i>Je pensais qu'il pleut</i> = 1 for communication (see B (viii)) <i>Je pensais que j'avais malade</i> = 0 for communication (see B (iv)) (In both cases, first verb can receive a tick)	
(xi)	Use of a verb in the 'indicative' where a subjunctive would be	expected: award 2 communication marks	
	 <i>II faut que j'aille chez ma grand-mère</i> = 2 for communication (plus both verbs receive a tick) <i>II faut que je vais chez ma grand-mère</i> = 2 for communication (plus both verbs receive a tick) 		
(xii)	Treat the verbs retourner, revenir and rentrer as synonyms: a	ward 2 communication marks	
(xiii)	«ne» omitted in a negative statement: award 2 communication marks		
	<i>J'aime pas la biologie</i> = 2 for communication (in addition, the verb receives a tick)	However <i>Je n'aime la biologie</i> = 1 for communication (see B (ix)) (verb receives a tick)	

B <u>QUESTIONS 2 AND 3</u>: where <u>THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS</u> but is flawed in the following ways, the message is partially conveyed, and 1 communication mark will be awarded:

(i)	The candidate has produced a correct spelling of an inappropriate form/part/tense of an appropriate verb: award 1 communication mark		
	Task: where did you go on holiday. Candidate writes:Je passe les vacances en FranceJe passons les vacances en FranceJe passé les vacances en FranceJe vais passer les vacances en FranceJe suis passer les vacances en FranceJ'irons en FranceJe allez en FranceJaille en FranceJe vas en France	In all these cases, <i>passer</i> is an appropriate choice of verb in terms of meaning. The task ('where did you go on holiday') requires a past tense (or phonetic version of a past tense) for 2 communication marks to be awarded: these versions do not meet this requirement. However, in all these cases the candidate has produced an existing part/tense/form of what is an appropriate verb and therefore 1 communication mark is awarded Ticks are not scored for these verbs	
	Task: how did you and your friends react? Candidate writes: Mes amis est contents J'été triste Ils avons pleureAll score 1 mark for communication		
	Task: what do you want to eat for lunch. Candidate writes.Je veux mange un sandwich = 1 for communication	<i>Je veux</i> = tick for verb	

	Task: what will you do next year. Candidate writes:L'an dernier je voyage en France = 1 for communicationL'an dernier je vais voyager en France = 1 for communicationL'année prochaine j'allait en ville = 1 for communication (if the task required a past tense, J'allait en ville tout court could score 2 for communication as a phonetic rendering of J'allais en ville)	<i>je voyage</i> verb is not rewarded as there is no future context (e.g <i>L'an prochain</i>) <i>je vais voyager</i> scores 2 ticks for verbs (<i>je vais</i> , <i>voyager</i>) as the task requires a future <i>j'allait</i> verb does not receive a tick	
	<i>L'année prochaine j'aille en ville</i> = 1 for communication (<i>aller</i> is an appropriate verb, <i>aille</i> is a form of the verb <i>aller</i> (subjunctive))	<i>L'année prochaine j'aillait en ville</i> = 0 for communication (<i>aillait</i> is not any part of the verb <i>aller</i>)	
(ii)	The candidate has produced a phonetic spelling of an inappropriate form/part/tense of an appropriate verb: award 1 communication mark		
	Task is to say what s/he enjoyed doing on holiday. Candidate writes: <i>J'aim le tennis</i> = 1 for communication (phonetic version of the incorrect tense (<i>j'aime</i>) of an appropriate verb)	<i>J'amie (le tennis)</i> = 0 for communication <i>(amie</i> is not any form/part/tense of the verb <i>aimer)</i>	
	Task is to say how s/he got home. Candidate writes: <i>Je prennez</i> <i>le bus</i> = 1 for communication (phonetic version of an incorrect part/tense (<i>Je prenez</i>) of an appropriate verb)	<i>Je prendais le bus</i> = 0 for communication (<i>prendais</i> is not any form/part/tense (nor a phonetic version thereof) of the verb <i>prendre</i>)	
(iii)	Use of <i>être</i> as the auxiliary when <i>avoir</i> would be correct: award 1 communication mark (see also A (v))		
	Je suis mangé la pomme = 1		
(iv)	Use of être instead of avoir in some clearly defined idiomatic phrases: award 1 communication mark		
	J'étais peur = 1 J'étais soif = 1 J'étais faim = 1 Elle était cinq ans = 1	(no tick for the verb) (no tick for the verb) (no tick for the verb) (no tick for the verb)	
		However Elle est les cheveux gris = 0 J'avais fatigué = 0 J'avais malade = 0	

(v)	Manger, nager, ranger etc – 'e' missing from nous form and imperfect: award 1 communication mark		
	<i>Je mangais des pommes = 1</i> (no tick for the verb) <i>Nous nagons après l'école = 1</i> (no tick for the verb)	Je mang des pommes = 0	
(vi)	The following commonly seen inappropriate usages: award 1 communication mark		
	Accept for 1 mark il est beau for il fait beau j'ai écouté un bruit for j'ai entendu un bruit c'est chaud for il fait chaud j'ai fait une promenade à l'école for je suis allé à l'école à pied j'ai regardé un accident for j'ai vu un accident	Refuse j'ai regardé pour mon sac for j'ai cherché mon sac	
(vii)	The following commonly seen mis-usages: award 1 communication mark		
	<i>il et (venu me voir) je return(e)</i> etc (accept <i>returner</i> for <i>retourner</i>) <i>je s'appelle (Carole)</i>	However, <i>II m'appelle (Carole)</i> when the candidate is trying to give his/her own name = 0 as nothing of worth is communicated	
(viii)	In complex sentences, consider the verb in the subordinate clause when awarding the mark for communication and reward according to the normal rules (see also A(x))		
	<i>Mon ami a dit qu'il a mal au genou</i> = 1 for communication	<i>il a mal au genou,</i> contains an appropriate verb in the wrong time frame which is awarded 1 mark for communication (in addition, first verb receives a tick)	
	<i>Je pensais qu'il pleut</i> = 1 for communication	The subordinate clause, <i>qu'il pleut,</i> contains an appropriate verb in the wrong time frame which is awarded 1 communication mark according to the usual rules) (in addition, first verb receives a tick)	
(ix)	«pas», or equivalent, is omitted in a negative statement = 1 for communication		
	<i>Je n'aime la biologie</i> = 1 for communication (verb receives a tick)	However <i>J'aime pas la biologie</i> = 2 for communication (in addition, the verb receives a tick)	

C <u>QUESTIONS 2 AND 3</u>: award 0 communication marks in the following cases:

(i)	No attempt at a verb = 0 for communication		
	<i>je pied à l'ecole</i> = 0 for communication <i>je promenade mon chien</i> = 0 <i>for communication</i> <i>il pluie</i> = 0 for communication	However, <i>je travail à l'école (in response to Qu'est-ce que vous faites à l'école?</i>) = 2 for communication because <i>travail</i> works phonetically	
(ii)	The verb attempted delivers a message different from the desired one = 0 for communication		
	 mon père a un prof for mon père est prof = 0 for communication j'ai travaillé en Australie for j'ai voyagé en Australie = 0 for communication il pleure for il pleut = 0 for communication 		
(iii)	The attempt at the verb is not a part/form of an appropriate verb or a phonetic rendition thereof = 0 for communication		
	L'année prochaine j'aillait en ville = 0 for communication (aillait is not any part of the verb aller) Je prendais le bus = 0 for communication (prendais is not any part of the verb prendre) J'amie (le tennis) J'alle au cinema Je m'apple Carole		
(iv)	There are two subjects = 0 for communication		
	<i>il j'aime</i> = 0 for communication		