

GERMAN

0525/43 May/June 2018

Paper 4 Writing MARK SCHEME Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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International Education

1 Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- · the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

2 General Marking Principles

2.1 Crossing out:

(a) If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.

(b) If a candidate crosses out an answer to a whole question but makes no second attempt at it, mark the crossed out work.

2.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

(a)	there is an indication from the candidate that other material should be considered.
(b)	the candidate has continued their answer outside the space provided.
(c)	there is no answer in the space provided.

2.3 Annotation used in the Mark Scheme:

(a)	tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
(b)	BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

2.4 No response and '0' marks

There is a NR (No Response) option in **RM Assessor**.

Award NR (No Response):

If there is nothing written at all in the answer space or

If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

2.5 Optional questions: You must mark all questions attempted by the candidate. Where a question has not been attempted then NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, RM Assessor will automatically only aggregate the candidate's best result.

3 Detailed Mark Scheme

Question	Question Answer				
Question 1					
Candidates	are required to list 8 items in German. Read all of the items that the candidate has listed and award marks as follows:				
	Select the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking once 5 items have been rewarded.				
(ii) On Que	estion 1, award marks for items wherever the candidate has written them.				
(iii) If the ca	andidate offers more than one word per line, award a mark for each acceptable item.				
(iv) The pic	tures provided on the question paper are only suggestions.				
· · /	r communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adje ore any verbs.	ctive,			
	ng is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling ncountered is recorded there.	j you			
	n doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer? ok-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word create	d.			
• If t	ne first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they sugge other meaning).				
	here letters are transposed, the word is likely to communicate (unless another word has been created).				
	narking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may nable versions to be ignored.	allow			
	e all nouns which are repeated and which do not have a separate meaning:				
	<i>se, kurze Hose</i> : award one mark to each item <i>ine Hose, blaue Hose</i> : award one mark for the first <i>Hose</i>				
(ix) Reject versa.	misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and v	vice			

uestion			Answer		
1	Sie sind zu Hause. Was gibt es im Wohnzimmer? Machen Sie eine Liste von 8 Dingen auf Deutsch. The following are examples. Accept any appropriate living room items which the candidate might choose:				
	ACCEPT		REFUSE		
	Bild	Tisch	Sessel – in example, do not accept as answer	Tich/Tiche	
	Blumen	Zeitung	Refuse items which cannot be considered as suitable for having in the livjng room (eg: Elefant, Auto, etc.).	Buchen/Buche/Büche	
	Buch/Bücher	Bücherregal		Büro	
	Fernseher	Spiegel/Spigel			
	Handy				
	Klavier				
	Lampe				
	Radio				
	Sofa				
	Stereoanlage				
	Stuhl				71

Question	Answer	Marks
Question 2		
Candidates	are required to answer the question. Read the whole answer and award marks as follows:	
	unication: award a mark out of 10, according to the instructions in 2.1. age: award a mark out of 5, according to the instructions in 2.2.	
2	Essen und Kochen	15
	2.1: Award a mark out of 10 for Communication	
	(i) Place the appropriate 'numbered' tick as close as possible to each relevant communication point in the body of the answer.	
	 (ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks: If 1 of the tasks is missing, the maximum communication mark is 9. If 2 of the tasks are missing, the maximum communication mark is 8 (and so on). 	
	(iii) Add up the ticks to give a mark out of 10 for Communication.	
	(iv) For COMMUNICATION, be tolerant of verbs/tenses/spelling (for spelling use 'rules' in Question 1: look alike, sound alike, etc.)	
	(v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks	
	 Ich <u>habe</u> lange schwarze Haare, blaue Augen und einen kleinen Mund = 1 mark (1 verb = a list of 3) 	
	 ich <u>habe</u> lange, schwarze Haare (1), ich <u>bin</u> ganz klein (1), und ich <u>bin</u> hübsch (1) = 3 marks (3 verbs). 	
	 (vi) Only reward each piece of information once, e.g. 'mein Haus ist super' cannot score both as description and reason for liking ('mein Haus ist super' and 'mein Garten ist super' can both be rewarded). 	
	(vii) Do not penalise factual errors. (viii)What the candidate writes may not follow the order of the tasks on the question paper – this is fine.	

Question	Answer		
2	Tick	Accept	
		Sagen Sie, um wie viel Uhr Sie abends essen.	
	√1	 REWARD any statement relating to when/what time the candidate eats in the evening reasons/details/opinions/explanations for time given 	
		Sagen Sie, wer bei Ihnen zu Hause kocht.	
	√2	 REWARD any statement relating to who does the cooking at home further details/examples about who cooks/what they cook/when they cook etc. 	
		Erklären Sie, was Sie nicht gern essen und warum.	
		As long as either given, consider task complete.	
	√3	 REWARD any statement relating to any detail about what candidate does not like to eat reasons for the opinions given 	
		ACCEPT: use of suitable adjective as a form of reason ACCEPT: explanation as to where the candidate will not eat	
		Beschreiben Sie, wo Sie zu Ihrem nächsten Geburtstag essen werden. REWARD any statement relating to	
	√4	 any detail about plans for his/her future birthday meal reasons given for choices. 	
		ACCEPT: reason for choices with or without use of <i>weil</i> ACCEPT: use of suitable adjective as a form of reason	

Question		Answer	Mark
2	<u>2.2: Aw</u>	ard a mark out of 5 for Language	
		a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark</i> s with Grade descriptors (last page of mark scheme)).	
	Grade o	lescriptors for Language (Question 2)	_
	5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.	
	4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.	
	3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.	
	2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	
	1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.	
	0	One or two disjointed words or short phrases may be recognisable.	
	*Consid	er the whole answer when awarding mark for language	-
		Total for Communication: 10 marks Total for Language: 5 marks Total for Question 2: 15 marks	5

 Candidates answer 1 question from a choice of 3. Read the whole answer and award marks as follows: Communication: award a mark out of 10, according to the instructions in 3.1. Language: award a mark out of 8 for Verbs, according to the instructions in 3.2. award a mark out of 12 for Other linguistic features, according to the instructions in 3.3. For question-specific guidance, see later in this mark scheme. 3.1: Award a mark out of 10 for Communication (i) There are 5 relevant communication points per question, each worth a maximum of 2 marks. 		FOEIGIED	1				
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Please refer to Appendix II for generic guidance on awarding ticks for Communication.	(iii) Add up	the ticks to give a mark out of 10 for Communication.					
	Please refe	r to Appendix II for generic guidance on awarding ticks for Communication.					

Question		Ar	nswer		Marks
3.2: Award	a mark out of 8 for accurate us	se of Verbs			
specific gui	dance, see later in this mark s	scheme.		opropriate for the response. For qu of how to award ticks are provided I	
	the total number of ticks to a ma	ark out of 8 using the Conver	sion table below.		
	C	Conversion table for accura	te use of Verbs (Question 3)	
		Number of ticks	Mark		
		18+	8		
		16,17	7		
		14,15	6		
		12,13	5		
		10,11	4		
		8,9	3		
		6,7	2		
		4,5	1		
		0,1,2,3	0		

	Γ	PUBLISHED	
Question		Answer	Mar
How to awa	ard ticks for accurate us	se of Verbs (Question 3):	
 Sul Dis Min Cap Ign (co verb meta Note: exclude 	bject (=subject noun or regard adjectives, relativ nor spelling errors in the s pitalisation of nouns will b ore inaccuracies in the buld not mean anything ust be in the <u>appropriat</u> de letter etiquette from ver rd a verb tick where an ac	be considered under Other linguistic features use of umlauts except where lack/addition of um	ne 'subject' nlaut creates another word e.g. Accept: <i>wir mussen</i> öchte is required (word means something different) es on tenses) =.
Tick		No tick	Note
Ich bin (✓))		
Ich spiele	(✓)	Ich spielt (<i>no tick</i>)	verb form must be correctly spelt
Der Mann	kommt (✓)	Den Mann kommt (no tick)	subject must be correct
Ich bin geo	gangen (✓)	Ich habe gegangen (no tick)	insist on correct auxiliary
With reflexi	ive verbs		
Tick		No tick	Note
Ich wasch	e mich (✓)	Ich wasche sich (no tick)	insist on correct reflexive pronoun
		Ich wasche mich das Auto (no tick)	'waschen' should not be used reflexively in this statement

Question	Answer	Mar
Vith separable verbs		· · ·
Tick	No tick	Note
Ich lege ein Foto bei (✓)	Ich beilege ein Foto (no tick)	prefix needs to be separated where appropriate for the verb to score
Ich lege bei ein Foto (✓)		Prefix does not need to be in the correct syntactic position for the verb to score. Consider word order in OLF.
Ich habe mitgemacht (✓)	Ich habe gemitmacht (no tick)	prefix needs to be separated where appropriate for the verb to score
Nord order Tick	No tick	Note
Ich bin <u>geflogen</u> gestern. (✓)		Tolerate incorrect word order for compound tenses as long as communication is not impeded, (consider under Other linguistic features)
Jeden Tag ich fahre mit dem Bus. (✓)		Tolerate wrong word order when main verb is not in position 2 for verb tick.
Ich habe gesonnt mich (\checkmark)		Tolerate incorrect word order, consider unde OLF
Wenn das Wetter schön ist (\checkmark), wir gehen immer in den Park. (\checkmark)		Tolerate wrong word order in sub-clauses for verb tick. Annotate for extra ling. features.
Wer bist du (?) (✓)	Wer du bist (?) (no tick)	inversion required with question word
Sie nicht spielen (✓)		

Question	Answer		Marks
Compound tenses			
Tick	No tick	Note	
Ich habe gekauft (✓)	Ich hat gekauft. (no tick)	auxiliary must be correct	
Wir sind gefahren. (✓)	Wir haben gefahren. (no tick)	auxiliary must be correct	
Ich werde singen. (✓)		future credited as compound tense, so n extra tick for infinitive	10
Er würde ein neues Auto kaufen.	(*)	conditional credited, so no extra tick for infinitive	
Wir werden mit dem Bus fahren.	(✓)	1 tick for compound tense	
Wir werden fahren mit dem Bus.	(✓)	Tolerate incorrect word order for compound tenses as long as communication is not impeded, (consider under Other linguistic features)	
Single auxiliary with multiple pas	t participles	Note	
Wir haben gesungen und getanzt	$(\checkmark)(\checkmark)$	Wir haben gesungen = tick 1; Wir haben getanzt = tick 2	1
Verbs with negative			
Tick	No tick	Note	
Sie spielen nicht (✓)		tick is awarded for the correct verb and subject; the negative is considered for re in 'Other linguistic features', hence credi the verb is unaffected by any error in pos of the negative	it for

Question	Answer				
Correct verb within meaningless statem	lent	i			
Tick	No tick	Note			
Der Tag war lang (✓)	Der Tag war klug (no tick)	do not reward a correct verb in a meaningless statement			
Infinitive/Modal constructions					
Tick	No tick	Note			
Ich kann (\checkmark) gut spielen (\checkmark)					
Ich kannst (<i>no tick</i>) gut spielen (\checkmark)		incorrect verb form but correct infinitive			
Ich kann (✓) spielen (✓) gut		Tolerate infinitive in incorrect position, Consider word order in <i>Other linguistic</i> <i>features</i>			
Ich will (\checkmark) spiele (<i>no tick</i>)		incorrect spelling of infinitive			
Er hat versucht (\checkmark) fit zu bleiben (\checkmark)					
Er hat versucht (\checkmark) fit bleiben (<i>no tick</i>)		zu is omitted, hence infinitive cannot be credited			
Ich möchte (\checkmark) zu studieren (<i>no tick</i>)		zu is incorrectly added, hence infinitive cannot be credited			

Reward only the first occurrence of a verb, e.g.

- Ich mag (✓) Schwimmen. Ich mag (*no tick*) auch Tennis.
- Ich mag (✓) Schwimmen. Ich mag (*no tick*) Tennis nicht.
- Hier gibt es (✓) Berge und Flüsse. Es gibt auch (*no tick*) ...

However,

- Ich mag (\checkmark) Schwimmen und mein Bruder mag (\checkmark) Tennis 2 different persons of the verb
- Mein Bruder mag Schwimmen (✓) und meine Schwester mag (*no tick*) Tennis both third person usage
- Sie ist (\checkmark) unglücklich, es ist (*no tick*) nicht gut both third person usage

Question	Answer	Marks
Register		
Other Lingu If candidate	guage if incorrect register (du) is used as long as this is consistently done. (But note that incorrect register will be penalised u istic Features.) s' register is inconsistent within the context, i.e. if they write an inappropriate mixture of <i>du</i> and <i>Sie</i> within the same context, g ntly used and only tick those for Language (if otherwise correct).	
3.3: Award	a mark out of 12 for Other linguistic features	
· /	a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see Note on using s with Grade descriptors (Appendix I)).	mark
• •	highlighter marking tool to highlight the first new use of any correct usage. Use the highlighter marking tool to underline a creat a structure. This annotation is intended to help you arrive at an appropriate mark.	editable
 Use Use Use Use 	er the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures: e of capital/lower-case letters in nouns and pronouns e of nouns (case agreement and use of determiners) e of prepositions, followed by case agreement	
• Wo /pla	ectives (including comparatives and superlatives), possessives and demonstratives rd order (inversion, verb position in relative/subordinate clauses, verb position in compound tenses, word order with direct/inc nce) pordinate clauses (use of <i>wenn, weil, dass, als, seit</i> etc.)	lirect
NeLin	gatives (<i>nicht, nie, weder…noch</i> , use of <i>kein</i>) king words and conjunctions other than <i>und/aber</i> /erbs and adverbial phrases	
ReOb	ative clauses, including use of relative pronouns ect pronouns, direct and indirect	
• Ap	propriate use of register/ letter etiquette.	

Question	Answer	Marks
Grade desc	riptors for Other linguistic features (Question 3)	
11–12	 Uses a wide range of structures effectively; produces longer, fluent sentences with ease. Highly accurate at this level, though not necessarily faultless. Makes effective use of a wide range of vocabulary fully appropriate to the task. 	
9–10	 Attempts a range of structures with a good degree of success. More complex language usually error-free. Uses a variety of relevant vocabulary at this level. 	
7–8	 In control of simple structures. Varied success with more complex structures. Accuracy is fairly consistent throughout. Errors may occur when more ambitious language is attempted. Has sufficient vocabulary to add some interest to the writing. 	
5–6	 Attempts more than basic structures. On balance, the work is more accurate than inaccurate. Straightforward vocabulary relevant to the task. 	
3–4	 Reliant on basic structures. Some examples of correct language. Meaning usually conveyed. Basic vocabulary. 	
1–2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	
0	One or two disjointed words or short phrases may be recognisable.	
	Total for Communication: Total for Verbs Total for Other linguistic features: Total for Question 3:	8 marks 12 marks

Question		Answer		Marks
Question-s	pecific G	uidance for Question 3		
3(a)	Ihre Nachbarin hat Sie letztes Wochenende gebeten, auf ihr Kind aufzupassen. Sie schreiben eine E-Mail an Ihren Freund/an Ihre Freundin, um zu beschreiben, was passiert ist.3.1: Award a mark out of 10 for Communication – see generic guidance above			
	Tick	Accept	Mark	
	√ √1	Explanation as to why the candidate had to look after the child For 2 Comm ticks insist on past tense. Allow any sensible explanations/reasons given. Allow use of adjectives for reasons.	2	
	√√2	Account of what the candidate did with the child For 2 Comm ticks insist on past tense. Allow any reasonable account of what activities the candidate did with the child. Reward extra details/reasons/opinions given.	2	
	√√3	Explanation as to whether babysitting is a good part-time job For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective. Allow reason for opinion with or without use of <i>weil</i> .	2	
	√√4	Indication of when/at what age children are at their most interesting For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective.	2	

uestion			Answer		Mark
3(a)	Tick	Accept		Mark	
	 ✓√5 Explanar and why For 2 Co Reward f Allow <i>In</i> Allow ap Allow oth <i>plane ich</i> Allow any Allow rea 		Attion as to whether the candidate would like to have his/her own children in the future 2 Image: Some ticks insist on future time frame as follows: 2 for communication the use of the future tense, e.g. <i>Ich werde</i> + infinitive 2 der Zukunft möchte ich + infinitive (i.e. do not insist on use of werden for future reference). 2 opresent tense verb + future time phrase e.g. 2 her appropriate phrases, such as <i>In der Zukunft habe ich vor zu</i> + infinitive/In der Zukunft 4 h, etc. 3 hything sensible. 3 ason for opinion with or without use of weil.		
	Comm	Allow reas	•		
		Allow reas	son for opinion with or without use of <i>weil</i> . out of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept:		
	Comm point	Allow reas	son for opinion with or without use of weil. out of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: For 2 Comm ticks insist on past tense		
	Comm point 1 2	Allow reas	son for opinion with or without use of weil. out of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: For 2 Comm ticks insist on past tense For 2 Comm ticks insist on past tense		
	Comm point	Allow reas	son for opinion with or without use of weil. out of 8 for accurate use of Verbs – see generic guidance above For Verbs, accept: For 2 Comm ticks insist on past tense		

Question		Answer		Marks	
3(b)	Sie haben neulich ein Filmstudio besucht. Sie schreiben einen Blog über das Thema "Film". 3.1: Award a mark out of 10 for Communication – see generic guidance above				
	Tick	Accept	Mark		
	√√1	Account of what the candidate did in the studio For 2 Comm ticks insist on past tense. Allow any sensible account of what the candidate did/saw on the visit. Reward opinions given and reasons.	2		
	√√2	Description of filmstars the candidate met on the visit For 2 Comm ticks insist on past tense. Accept list of filmstars met and/or descriptions of them. Accept reference to one only. Reward extra details/opinions given and reasons.	2		
	√√3	Account of candidate's opinion on lifestyle of film stars For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective.	2		
	√√4	 Explanation as to whether the candidate prefers to watch films at home or in the cinema and why As long as either part given, consider task complete. For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective. Allow reason for opinion with or without use of <i>weil</i>. 	2		

estion			Answer		Mark
3(b)	Tick	Accept		Mark	
	√√ 5	For 2 Comm ticks insist on future time Reward for communication <i>In der Zuku</i> future reference). Reward for communication the use of Allow a present tense verb + future tim	tion as to whether the candidate will work in the film industry in the future2mm ticks insist on future time frame as follows:2for communication In der Zukunft möchte ich + infinitive (i.e. do not insist on use of werden for ference).2for communication the use of the future tense, e.g. Ich werde + infinitive present tense verb + future time phrase e.g. In der Zukunft + present tense verb.2for appropriate phrases, such as In der Zukunft habe ich vor zu + infinitive/In der Zukunft for, etc.2		
	3.2: Awa	blane ich, etc. Reward extra details given. Allow opinion/reason in the form of des	scription with adjective. f Verbs – see generic guidance above		
		blane ich, etc. Reward extra details given. Allow opinion/reason in the form of des			
	Comm	blane ich, etc. Reward extra details given. Allow opinion/reason in the form of des d a mark out of 8 for accurate use of	f Verbs – see generic guidance above		
	Comm	blane ich, etc. Reward extra details given. Allow opinion/reason in the form of des d a mark out of 8 for accurate use of hication For Verbs, accept:	f Verbs – see generic guidance above past tense		
	Comm point	blane ich, etc. Reward extra details given. Allow opinion/reason in the form of des d a mark out of 8 for accurate use of hication For Verbs, accept: For 2 Comm ticks insist on	F Verbs – see generic guidance above past tense past tense		
	Comm point 1 2	blane ich, etc. Reward extra details given. Allow opinion/reason in the form of designed a mark out of 8 for accurate use of blane ich, etc. blane ich, etc. Allow opinion/reason in the form of designed blane ich, etc. blane ich, etc blane ich, etc <	F Verbs – see generic guidance above past tense past tense present tense		

Question		Answer		Marks
3(c)	Gestern wollten Ihre Eltern Sie mit dem Auto zur Schule bringen. Aber als Sie aus dem Haus kamen, war das Auto nicht mehr da!			
		en Sie die Geschichte weiter: wollten meine Eltern mich mit dem Auto zur Schule bringen, aber als ich aus dem Haus kam, wa !	r das Auto nicht	
	3.1: Award a mark out of 10 for Communication – see generic guidance above			
	Tick	Accept	Mark	
	√√1	Description of candidate's reaction to the car not being thereFor 2 Comm ticks insist on past tense.Allow anything sensible.Allow reactions in the form of description with adjective, e.g. Ich hatte Angst.	2	
	√√2	Account of how the candidate's parents reacted to the situation For 2 Comm ticks insist on past tense. Allow anything sensible. Allow reactions in the form of description with adjective.	2	
	√√3	Explanation as to how the candidate got to school that day For 2 Comm ticks insist on past tense. Allow anything sensible. Reward extra details.	2	
	√√4	Account of how the candidate (and his/her family) tried to find the car For 2 Comm ticks insist on past tense. Allow anything sensible. Reward extra details.	2	

stion	Answer			
(c)	Tick	Tick Accept		Mark
	√√5	For 2 Comm ticks insis Reward for communica future reference). Reward for communica Allow a present tense v Allow other appropriate	aption of what the candidate will do next week without the car 2 Comm ticks insist on future time frame as follows: 2 d for communication Nächste Woche muß ich + infinitive (ie do not insist on use of werden for reference). 2 d for communication the use of the future tense, e.g. Ich werde + infinitive. 2 a present tense verb + future time phrase eg Nächste Woche + present tense verb. 2 bther appropriate phrases, such as Nächste Woche habe ich vor zu + infinitive/Nächste 2 e plane ich, etc. 2	
	3.2: Awa		9.	
		Allow anything sensible Reward extra details/re	e. easons/opinions given. <mark>accurate use of Verbs – see generic guidance above</mark>	
	Comm	Allow anything sensible Reward extra details/re rd a mark out of 8 for a nication For Verbs,	e. easons/opinions given. <mark>accurate use of Verbs – see generic guidance above</mark>	
	Comm	Allow anything sensible Reward extra details/re rd a mark out of 8 for a nication For Verbs, For 2 Comr	e. easons/opinions given. <u>accurate use of Verbs – see generic guidance above</u> , accept:	
	Comm point 1	Allow anything sensible Reward extra details/re rd a mark out of 8 for a nication For Verbs, For 2 Comr For 2 Comr	e. easons/opinions given. accurate use of Verbs – see generic guidance above , accept: m ticks insist on past tense	
	Comm point 1 2	Allow anything sensible Reward extra details/re rd a mark out of 8 for a nication For Verbs, For 2 Comr For 2 Comr For 2 Comr	e. easons/opinions given. accurate use of Verbs – see generic guidance above , accept: m ticks insist on past tense m ticks insist on past tense	

Appendix I

Note on using mark schemes with Grade descriptors

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0 is given. This is extremely rare.

A genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Language.

Appendix II: Generic guidance on awarding ticks for Communication

Example 1: Beschreiben Sie, was Sie mit Ihrer Familie gemacht haben.

Candidate's response	Ticks for Communication	Reason for mark
Ja ich mit meiner Familie gemacht.	0	Nothing of worth communicated.
Wir bin einen Ausflug in die Berge gemacht.	1	Some meaning conveyed – use of 'bin' makes message ambiguous (Is it <i>wir</i> or <i>ich</i> ?.
Wir haben einen Ausflug in die Berge.	0	Message not communicated. Attempt has been made at appropriate time frame but no attempt at appropriate verb
Wir haben einen Ausflug in die Berge gemachen.	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
Wir habe einen Ausflug in die Berge gemacht.	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
Wir habe einen Ausflug in die Berge gemachen.	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
Wir einen Ausflug in die Berge gemacht.	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
Wir einen Ausflug in die Berge gemachen.	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
Wir habe ein neues Auto.	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
Wir machen einen Ausflug in die Berge.	1	Appropriate choice of verb, verb recognisable in its form but incorrect (in its time frame) (ambiguous but still communicates some meaning)
Ich habe mit meiner Familie einen Ausflug in die Berge gemacht.	2	Message clearly communicated.
Ich habe einen Ausflug in die Berge gemachtt.	2	Minor error is tolerated

Example 2: Beschreiben Sie einen Tag, an dem Sie viel Sport getrieben haben. Was war besonders schwierig und warum?

Candidate's response	Ticks for Communication	Reason for mark
Ich viel Sport getrieben haben.	0	nothing of worth communicated.
Das Schwimmen was schwierig.	0	Meaning not conveyed (<i>was</i> doesn't communicate message in German)
Das Schwimmen war für mich besonders schwierig.	1	Some meaning is conveyed but the message is incomplete (no reason is given).
Das Schwimmen war für mich besonders schwierig, weil das Wasser so kalt war.	2	Message clearly communicated.

3 steps to award Communication marks:

- 1) Check against Communication task (table) > Has the task been attempted? (no attempt \rightarrow no Comm. tick)
- 2) Find the best attempt at the task
- 3) In that task, is the message clear (2 ticks) or ambiguous/(unclear) (1 tick) or absent (0 ticks)? (see table above)